

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ut tibi dulces

MH 47

Motet

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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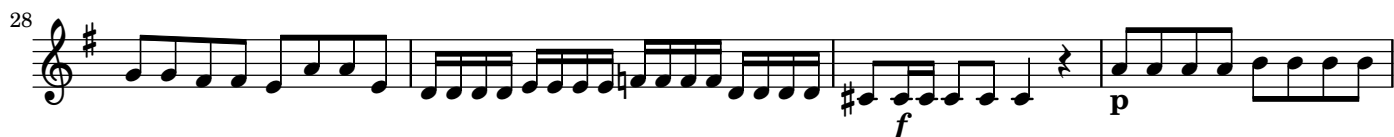
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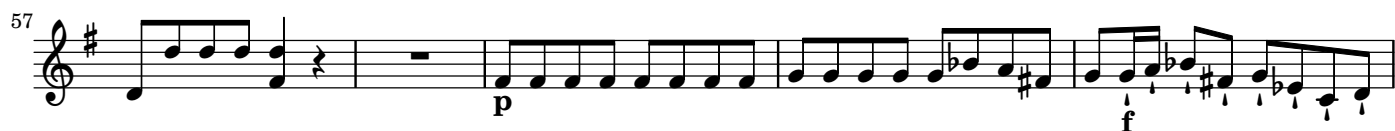
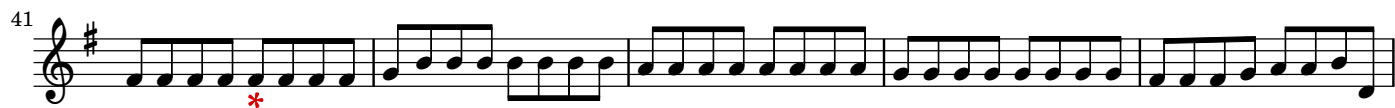
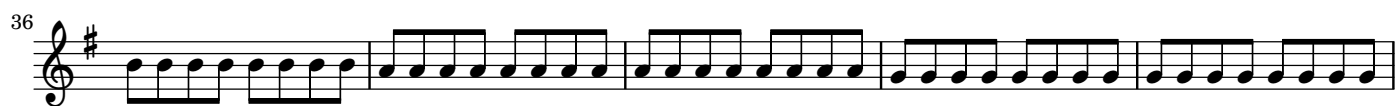
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47 Ut tibi dulces

Allegretto





77 

81 

84 

88 

91 

96 

99 

103 

107 

Alleluia

111 **Allegro**
vl 2 **f**

115

121

128

133

137

142

148

153

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins at measure 111 with a forte (f) dynamic. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of nine staves of music. Measures 111-114 show a series of eighth and sixteenth notes. Measures 115-120 show a mix of eighth and sixteenth notes with some rests. Measures 121-127 show a series of eighth and sixteenth notes. Measures 128-132 show a series of eighth and sixteenth notes. Measures 133-136 show a series of eighth and sixteenth notes. Measures 137-141 show a series of eighth and sixteenth notes. Measures 142-147 show a series of eighth and sixteenth notes. Measures 148-152 show a series of eighth and sixteenth notes. Measure 153 shows a series of eighth and sixteenth notes. There are two red asterisks (*) in the score: one under the first measure of the 142nd staff and one under the last measure of the 153rd staff.

