

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ut tibi dulces

MH 47

Motet

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

 **Esser
Skala
Edition**



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Alleluia

111 Allegro

1 *clno (C)*

2

timp (C-G)

117

126

134

The musical score consists of four staves. The top two staves are for 'clno (C)' and the bottom two are for 'timp (C-G)'. The first section (measures 111-117) features eighth-note patterns. The second section (measures 117-126) features sixteenth-note patterns with red asterisks on specific notes. The third section (measures 126-134) features eighth-note patterns. Measure numbers 111, 117, 126, and 134 are positioned above their respective sections. Dynamic markings 'f' are present in measures 111, 117, and 126.

142

2 measures of music. Red asterisks are above the first note of each measure.

150

2 measures of music. The bass staff has eighth-note patterns throughout.

158

2 measures of music. The bass staff has eighth-note patterns throughout.

166

2 measures of music. Red numbers '3' are placed above the first and second notes of the top staff in both measures.

177

177

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186

186

194

194

203

203

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