

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ut tibi dulces

MH 47

Motet

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh47/org**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



38

42

46

50

54

58

63

67

71

75

7 4 7 6 5 6 5

79

7 6 4 5 3 *f* 8 3 7 2 4 7 3 6 4 5 3

83

6 4 7 2 8 3 *p* 6

87

f 6 - 6 - 2 - 6 - *p* 6 6 6 6 6 6 6 6

91

6 6 6 6 6 6 4 5 3 7 5 6 4 7 5 6 4

95

f 6 4 5 3 6 7 8 3

99

6 4 5 3 *f* 6 6 6 6 6 6 6 6

103

6 7 7 5 6 4 7 5 6 5

107

5 2 3 5* - 6 6 4 7 3 7 7 5

Alleluia

111 **Allegro**
org *f* Solo

116

121

126

131 *Tutti* *Solo*

137 *

143 *Tutti*

149

155 *

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, each containing five measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (measures 111-115) is marked 'Allegro' and 'f Solo'. The second staff (measures 116-120) continues the solo. The third staff (measures 121-125) features a 'Tutti' marking. The fourth staff (measures 126-130) continues the 'Tutti' section. The fifth staff (measures 131-135) features a 'Solo' marking. The sixth staff (measures 136-140) features a red asterisk. The seventh staff (measures 141-145) features a 'Tutti' marking. The eighth staff (measures 146-150) continues the 'Tutti' section. The ninth staff (measures 151-155) features a red asterisk.

161

Solo

6

6 5

#

6 5

#

166

7

7

7

#

171

6

6 4

5 #

6

6 4

5 #

Tutti

5

177

6 [5]

#

6 [5]

#

[b]7 [b]

7 [b]

7

184

7

6

6 5

7

6 5

7

Solo

190

5

6

4 2

195

5

3

6

4

200

5 3

6 4

5 3

6 4

5 3

6 4

205

6

6 4

5 3

ff

6

6 4

5 3