

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ut tibi dulces

MH 47

Motet

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh47/b**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



47 Ut tibi dulces

Allegretto

b *p* Solo *f*

5 *p* *f*

9

13 *p*

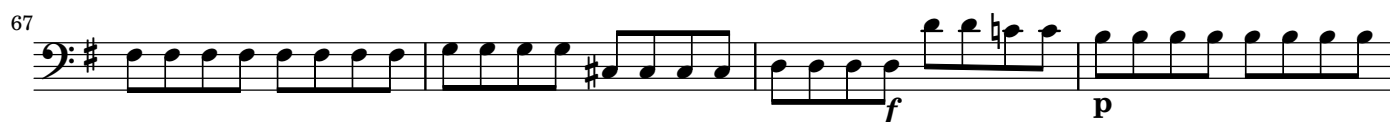
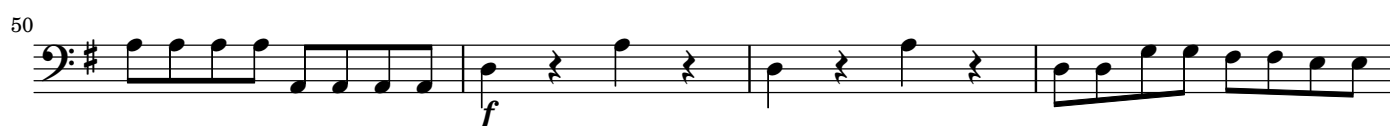
18 *f*

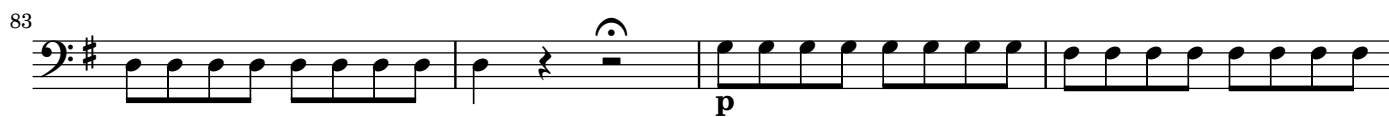
22 *pp*

26 *p*

30 *f* *p*

34





Alleluia

111 **Allegro**
f Solo

116

121

126

131 *Tutti* Solo

137 *

143 *Tutti*

149

155 *

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into a 'Solo' section (measures 111-130) and a 'Tutti' section (measures 131-155). The solo section begins with a forte 'f' dynamic. The tutti section starts at measure 131. There are two red asterisks: one above measure 137 and one above measure 155. The score consists of nine staves of music.

161

Solo

This staff contains measures 161 to 165. It begins with a 'Solo' marking. The melody consists of eighth and sixteenth notes. A red asterisk is placed above the fourth measure, specifically over the second eighth note.

166

This staff contains measures 166 to 170. The melody continues with eighth and sixteenth notes.

171

Tutti

This staff contains measures 171 to 176. It begins with a 'Tutti' marking. The melody continues with eighth and sixteenth notes.

177

This staff contains measures 177 to 183. The melody continues with eighth and sixteenth notes.

184

Solo

This staff contains measures 184 to 189. It begins with a 'Solo' marking. A red asterisk is placed above the third measure, specifically over the second eighth note. The melody continues with eighth and sixteenth notes.

190

This staff contains measures 190 to 194. The melody continues with eighth and sixteenth notes.

195

This staff contains measures 195 to 199. The melody continues with eighth and sixteenth notes.

200

This staff contains measures 200 to 204. The melody continues with eighth and sixteenth notes.

205

ff

This staff contains measures 205 to 209. It begins with a 'ff' (fortissimo) marking. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note.