

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 460

Hymn

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh460/vl1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0196.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



460 Tantum ergo

Vivace moderato

vl 1

f

p

f *ff*

tr

p

f

tr

The musical score for Violin 1 is written in treble clef with a common time signature (C). The tempo is marked 'Vivace moderato'. The score consists of 17 measures, grouped into nine staves. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) used for softer passages. Trills (*tr*) are marked in measures 3, 9, 11, and 17. The melody features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several slurs indicating phrasing across multiple measures. The key signature has one flat (B-flat).

