

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 460

Hymn

S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G

Essser
kala
Edition



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460 Tantum ergo

Vivace moderato

1

clno (C)

2

timp (C-G)

f

f

f

This block contains the first four measures of the musical score. It features three staves: two for the piano (labeled 'clno (C)' with parts 1 and 2) and one for the timpani (labeled 'timp (C-G)'). The tempo is 'Vivace moderato'. The key signature has one sharp (F#). The piano parts begin with a forte (*f*) dynamic and a trill in the first measure of the right hand. The timpani part also begins with a forte (*f*) dynamic. The time signature is common time (C).

5

f

f

f

This block contains measures 5 through 9. The piano parts continue with their melodic lines, maintaining the forte (*f*) dynamic. The timpani part provides a rhythmic accompaniment. The notation includes various note values and rests across the five measures.

10

f

f

f

This block contains measures 10 through 14. The piano parts show more complex rhythmic patterns, including sixteenth and thirty-second notes. The forte (*f*) dynamic is maintained throughout. The timpani part continues its rhythmic support.

15

This block contains measures 15 through 19. The piano parts feature a key change to two sharps (D major) in measure 15, indicated by the F# and C# accidentals. The forte (*f*) dynamic is maintained. The timpani part remains in common time.

20

24

30

34