

Haydn.

Proprium missæ.

Johann Michael

Haydn

In omnem terram

MH 46

Offertorium (De Apostolis)

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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46 In omnem terram

Andante

vl 2

f

6

10

15

21

24

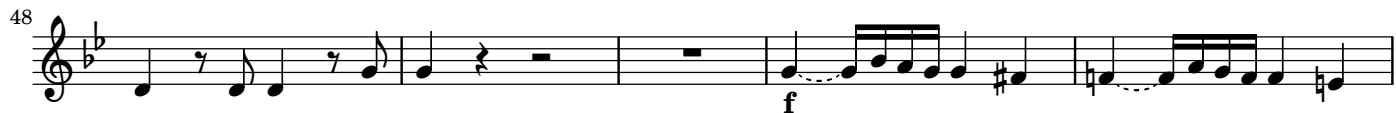
28

33

37

p

poco f



86 da capo Presto

Staff 86-92: Treble clef, key of B-flat major. Measures 86-92. Measure 86 starts with a forte (f) dynamic. Measure 92 ends with a piano (p) dynamic. Measure 93 is a repeat sign. Measure 94 is a 3/8 time signature change. Measure 95 starts with a piano (p) dynamic.

93

Staff 93-104: Treble clef, key of B-flat major. Measures 93-104. Measure 93 starts with a piano (p) dynamic. Measure 104 ends with a forte (f) dynamic.

105

Staff 105-115: Treble clef, key of B-flat major. Measures 105-115. Measure 105 starts with a piano (p) dynamic. Measure 115 ends with a forte (f) dynamic.

116

Staff 116-124: Treble clef, key of B-flat major. Measures 116-124. Measure 116 starts with a piano (p) dynamic. Measure 124 ends with a forte (f) dynamic.

125

Staff 125-135: Treble clef, key of B-flat major. Measures 125-135. Measure 125 starts with a piano (p) dynamic. Measure 135 ends with a forte (f) dynamic.

136

Staff 136-147: Treble clef, key of B-flat major. Measures 136-147. Measure 136 starts with a piano (p) dynamic. Measure 147 ends with a forte (f) dynamic.

148

Staff 148-158: Treble clef, key of B-flat major. Measures 148-158. Measure 148 starts with a piano (p) dynamic. Measure 158 ends with a forte (f) dynamic.

159

Staff 159-167: Treble clef, key of B-flat major. Measures 159-167. Measure 159 starts with a piano (p) dynamic. Measure 167 ends with a forte (f) dynamic.

168

Staff 168-177: Treble clef, key of B-flat major. Measures 168-177. Measure 168 starts with a piano (p) dynamic. Measure 177 ends with a forte (f) dynamic.