

Haydn.

Proprium missæ.

Johann Michael

Haydn

In omnem terram

MH 46

Offertorium (De Apostolis)

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
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Edition



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46 In omnem terram

Andante

f Solo

6

11

p

16

21

26

31

poco f *f*

35

p

40

This musical score is for a piece titled '46 In omnem terram'. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 35, and 40 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics vary throughout, including piano (*p*), forte (*f*), and *poco f*. The score ends with a final measure on the ninth staff.



