

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tribulationes cordis mei

MH 453

Gradual (Quadragesima, Dominica II.)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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453 Tribulationes cordis mei

Moderato

vl 1

f

7

14

20

26

p

32

f

38

44

50

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'Moderato'. The first measure has a dynamic marking of 'f'. The music consists of a series of notes and rests, with some measures containing slurs. The key signature changes to C major (no sharps or flats) at measure 32. The score ends with a final measure on the ninth staff.

56

62

68 Più vivace

75 2

83

89

97

104

111

This image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi, specifically measures 56 through 111. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking 'Più vivace' appears at measure 68. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, accidentals, and phrasing slurs. Measure numbers 56, 62, 68, 75, 83, 89, 97, 104, and 111 are indicated at the start of their respective staves. A double bar line with repeat dots is present at the end of measure 111.