

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tribulationes cordis mei

MH 453

Gradual (Quadragesima, Dominica II.)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

ESSER
Skala
Edition



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453 Tribulationes cordis mei

Moderato

org

f Tutti

Sheet music for organ, featuring a Moderato tempo. The music is written in bass clef with a key signature of one sharp (F#). The score includes fingerings and articulations for the organ part.

Measures 1-7: *f* Tutti. Fingerings: #, #2, —, #4/3, 6, 6/5, 6.

Measures 8-14: Fingerings: 7, 6/4, 5, 6, #, b, 6, 6, 6.

Measures 15-21: Fingerings: 5/3, 6/4, 6/4, 5/3, 6, 5/3, 6/4, 6/4, 5/3, 6/4, [5]/3, 6/4, [5]/3, —.

Measures 22-28: Fingerings: 6, 6, 6, b6/4, b7/4, b6/4, 7, 6, 7, 6/4, 5/3, 6, 6/4, 5/[3], —, 5, —.

Measures 29-36: Fingerings: #p, b7, —, b6/4, 5/[3], b7, b6/4, 5/[3], f, 7, 6/4, 5/[#], #4/2, 6.

Measures 37-42: Fingerings: 6, b6, 6, 7/#, 9/4, 3, —, 6, b6, 6, 7/#, 9/4, [8]/3, b6, b6, 5, 6/4, [b5]/#, 6, 6, 5, 6/4, 3, —.

Measures 43-49: Fingerings: 6, #, —, 6, 6, 6, 6, 6/5, 7/#, 6, 6/5, 7/#.

Measures 50-55: Fingerings: 3, —, 5, 6/#, [#6]/#4/2, #5, 6, [#6]/#4/2, #5, 6, 6/[#], 7, 5/[#], 6.

Measures 56-62: Fingerings: 7/[#5]/#, #5/4, #, —, 6/5, 9/4, [8]/3, 6, 6/4, [5]/3, 7, 6/4, 5/3, 9/4, [8]/3.

62

7 6 5 7 6 5 9/4 [8]/3 6 6 6 9/4 [8]/3 # 6 7 6

68

Più vivace

6/4 5 #2 # # # # # #

75

6/4 [5]/# 4/2 5 # 9 8 # 6 6 5

81

#4/2 6/3 3 3 3 3 8/# 7 8/# 7 b b 6

87

7 6 5 7 6 5 6 8 5 6 9 6 6 4 3 2 3

94

6 6 7 6 b6 7 6 6/5 #4/2 6 6/5 #

100

[6]/#4/b2 6 6/5 [5]/# # 6/4 5/[3] 6 5 #5

106

6 7 6 6 7/b5 6/b b6 7/# # 6 # 6 6

112

6 2 6 7 6 # 6 #4/2 6 6 #