

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tribulationes cordis mei

MH 453

Gradual (Quadragesima, Dominica II.)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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453 Tribulationes cordis mei

Moderato



62

Musical notation for measure 62, bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

68 *Più vivace*

75

81



87

87

94

100

The musical score shows two staves. The first staff is in bass clef and contains measures 100 and 101. Measure 100 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 101 has a whole rest. The second staff is in treble clef and contains measure 101, which begins with a half note chord of G4 and C5, followed by eighth notes D5, E5, F#5, and G5.

106

[illegible]