

Haydn.

Proprium missæ.

Johann Michael

Haydn

Anima nostra

MH 452

Gradual (Innocentium Martyrum, Commune plurimorum Martyrum)

2 S, A (solo), 2 S, A (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition

452 Anima nostra

Allegretto

f Solo

tasto solo

8

14

f *p* *f*

20

p

27

tasto solo

f

34

Tutti

40

p Solo

46

52

f Tutti

58  Solo

65  p

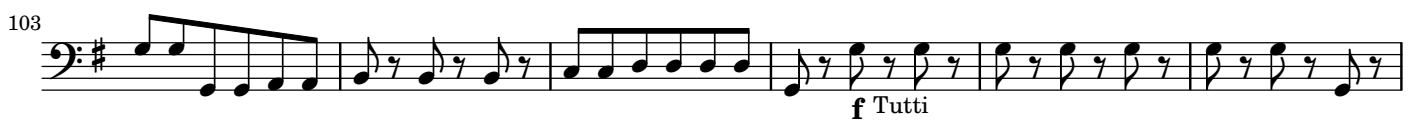
72  f Tutti

78  p Solo *tasto solo*

85  f Tutti

91  p Solo

97 

103  f Tutti

109  p Solo

115  Musical notation for measures 115-120. Measure 115 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. Dynamics **f** and **p** are indicated below the staff.

121  Musical notation for measures 121-126. The notation continues with eighth and quarter notes.

127  Musical notation for measures 127-132. Measure 127 includes a dynamic marking **f Tutti**. A treble clef is used in measure 128 for a chordal passage.

133  Musical notation for measures 133-139. Measure 133 includes a dynamic marking **p Solo**.

140  Musical notation for measures 140-146. Measure 146 includes a dynamic marking **f Tutti**.

147  Musical notation for measures 147-152. Measure 152 includes a dynamic marking **p Solo**.

153  Musical notation for measures 153-158. Measure 153 includes the instruction **tasto solo**. Measure 158 includes a dynamic marking **f Tutti**.

159  Musical notation for measures 159-164. Measure 164 includes the instruction **Solo**.

165  Musical notation for measures 165-170. Measure 170 ends with a fermata.