

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tu es Deus

MH 448

Gradual (Quinquagesima, Dominica in)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

ESSER
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Edition



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448 Tu es Deus

Allegro

1 *clno (C)* *f*

2

11

20

31

45

55

The musical score is written for a piano and a C-clarininet. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into six systems, each with a measure number at the beginning. The first system starts with a piano (p) and a C-clarininet (clno (C)) part. The piano part has a forte (f) dynamic. The C-clarininet part has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a double bar line.

66

6

2

6

2

82

92

102

3

3

114

123

2

2