

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tu es Deus

MH 448

Gradual (Quinquagesima, Dominica in)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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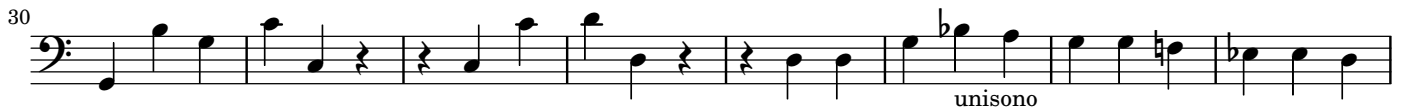
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448 Tu es Deus

Allegro



68

68

75

75

[illegible]

89

unisono

96

Solo *Tutti*

[illegible]

110

unisono

118

126

Musical notation for measure 126. The staff uses a bass clef. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The word "Solo" is written below the staff.