

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Adiutor in opportunitibus**

MH 446

Gradual (Septuagesima, Dominica in)

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**W**esser  
**S**kala  
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# 446 Adiutor in opportunitatibus

Andantino

org

*f* Tutti

6 #4/2 6 6 #4/2 6 6 7 6 - 7 #5 6 - 7 # 4/4 *p*

5

7 6 # *f* 6 7 6 5 9 [8] 4/7 - 6 - 5 4/7 # - [3]

9

- 6 4 - [5] 3 2 6 6 7 6 7 6 4 5 7 9 [8] 4/3 3

13

6 5 7 9 [8] 4/3 2 6 6 7 6 7 Solo 6 6 5 6 6 5 [3]

17

Tutti 6 6 5 6 6 6 6 5

21

9 [8] 4/3 6 7 # 6 5 9 [8] 4/3 6 6 5 6 6 4/6

25

6 - 5 6 5 9 [8] 4/3 # 6 5

28

6 4 [5] # 7 9 [8] 3 6 4 [5] # 7 9 [8] 3 #

31

6 - # #4/2 6 # 6 # - 6 4/6 [5] #

34

# $\frac{4}{2}$  6 #6 [-] 6  $b\frac{6}{4}$  [5] Solo 6 6 5

37

6  $\frac{6}{4}$  [5] *Tutti*  $b7\frac{\#}{\#}$  [-]  $\frac{6}{4}$  - [5] 7 [-]  $\frac{6}{4}$  - [5]

40

# $\frac{4}{2}$  6 6 5 6 # $\frac{4}{2}$  6

43

6 # $\frac{4}{2}$  6 6 7 6 -  $b$  7 #5 6 *p* 7 #  $b\frac{6}{4}$  7  $\frac{6}{5}$

46

# *f*  $\frac{6}{5}$   $\frac{6}{4}$  [5] # 7  $\frac{9}{4}$  [8] 3  $\frac{6}{4}$  [5] # 7

49

$\frac{9}{4}$  [8] 3 # 6 - # # $\frac{4}{2}$  6 6

52

- 6  $b\frac{6}{4}$  [5] # # 6 [-] # # $\frac{4}{2}$  6 6

56

[6] 6  $b\frac{6}{4}$  [5] # 6  $\frac{6}{4}$  [5] 3 6

59

$\frac{6}{4}$  5 [3] 7 #  $\frac{6}{4}$  5 - #