

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Adiutor in opportunitibus**

MH 446

Gradual (Septuagesima, Dominica in)

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jmh446/b**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-59135e020d)  
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



# 446 Adiutor in opportunitatibus

Andantino

*f* Tutti *p*

5 *f*

9

13 Solo

17 Tutti

21

24

27

30

The musical score is written for a single bass clef instrument in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Tutti', followed by a *p* marking. The second staff has a *f* marking. The third staff is marked with a measure rest. The fourth staff is marked 'Solo'. The fifth staff is marked 'Tutti'. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest.

33

Musical staff 33: Bass clef, key signature of one sharp (F#), starting with a fermata. The melody consists of eighth and quarter notes.

36

Musical staff 36: Bass clef, key signature of one sharp (F#). The melody includes a "Solo" section and a "Tutti" section.

39

Musical staff 39: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

42

Musical staff 42: Bass clef, key signature of one sharp (F#). The melody includes a "p" (piano) dynamic marking.

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The melody includes a "f" (forte) dynamic marking.

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

56

Musical staff 56: Bass clef, key signature of one sharp (F#). The melody includes a change to a treble clef.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The melody ends with a fermata.