

Haydn.

Proprium missæ.

Johann Michael

Haydn

Qui sedes Domine

MH 444

Gradual (Adventus, Dominica III.)

S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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444 Qui sedes Domine

Allegro

vl 2

f

4

7

10

13

17

20

23

26

29

32

35

38

41

44

47

50

53

