

Haydn.

Proprium missæ.

Johann Michael

Haydn

Qui sedes Domine

MH 444

Gradual (Adventus, Dominica III.)

S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B $\flat$

Esser
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Edition



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444 Qui sedes Domine

Allegro

1 *clno (Bb)*

f

2 *f*

6

12

18

24

30

38. Musical score for measures 38-43. The score is written for two staves (treble and bass clef) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

57



58

59

60

61

62

[illegible]

69

This musical score block contains measures 69 through 74 of the song 'The Rose Tree'. It is written for a piano with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final whole note chord in measure 74.