

Haydn.

Proprium missæ.

Johann Michael

Haydn

Universi qui te expectant

MH 442

Gradual (Adventus, Dominica I.)

S, A, T, B (coro), 2 cor (F), [2 vl], b, org

edited by Wolfgang Esser-Skala

Coro

Essser
kala
Edition



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f Tutti

S U - ni - ver - si qui te ex - pe - ctant, ex - pe - ctant non confun -

A U - ni - ver - si qui te ex - pe - ctant, qui te ex - pe - ctant non confun -

T U - ni - ver - si qui te ex - pe - ctant, qui te ex - pe - ctant non confun -

B U - ni - ver - si qui te ex - pe - ctant non confun -

org *f Tutti*

6 6 6 - # - 6 6 6 7 5 6 - 6 7 6 - 7 4 6 -

8

den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

den - tur, Do - mi - ne. Vi - as tu - as Do - mi - ne no - tas fac mi - hi

7 7 4 # 45 - 3 - 8 6 7 6 4 5 3 6 6 5

17

Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

Do - mi - ne et se - mi-tas tu - as e - do-ce me, e - do-ce me,

9 6 - 5 6 8 6 4 5 6 6 5 - 9 8 3 - 6 5

25

se - mi-tas tu - as e - do-ce me, e - do-ce

se - mi-tas tu - as e - do-ce me, e - do-ce

se - mi-tas tu - as e - do-ce me, e - do-ce

se - mi-tas tu - as e - do-ce me, e - do-ce, e - do-ce

6 7 6 5 9 8 6 7 6 5 [3]

4 5 4 3 4 3 - 4 5 4 [3]

33

me. U - ni - ver - si qui te ex - pe -

me. U - ni - ver - si qui te ex - pe -

me. U - ni - ver - si qui te ex - pe -

me. U - ni - ver - si qui te ex - pe -

8 3 7 6 8 6 6 6 6 6 6 6 6 5

6 5 5 6 6 6 6 6 6 6 6 6 6 5

41

ctant, u - ni - ver - si qui te ex - pe - ctant

ctant, u - ni - ver - si qui te ex - pe - ctant

ctant, u - ni - ver - si qui te ex - pe - ctant

ctant, u - ni - ver - si qui te ex - pe - ctant

3 # 6 6 6 6 6 6 3

5 5 5 5 5 5 5 5

73

no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce me,_____

no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce me,

no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce me,

no - tas fac mi - hi, Do - mi - ne et se - mi-tas tu - as e - do-ce me,

- 6 6 6 5 9/4 6/4 - 3 - 3 - 6/4 5/4 [3] 6/5 6 6

81

e - do-ce me, se - mi-tas tu - as e - do-ce me,_____

e - do-ce me, se - mi-tas tu - as e - do-ce me,_____

e - do-ce me, se - mi-tas tu - as e - do-ce me,_____

e - do-ce me, se - mi-tas tu - as e - do-ce me, e - do-ce,

6 6/4 6/5 - 6/4 - 7/5 6/4 [5] #2 - 3 5/3 -

89

e - do-ce me, vi - as tu - as Do - mi - ne

e - do-ce me, vi - as tu - as Do - mi - ne

e - do-ce me, vi - as tu - as Do - mi - ne

e - do-ce me, vi - as tu - as Do - mi - ne

6/4 6/4 7/5 6/4 [5] 7 - # 5 9/4 6 # -

97

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

no - tas fac mi - hi Do - mi - ne, Do - mi - ne et se - mi-tas

7 # 5 $\frac{9}{4}$ 6 # $\frac{6}{5}$ 3 3

104

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

tu - as e - do-ce me, e - do-ce me, se - mi-tas tu - as e -

$\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{5}$ 6 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$

112

- do-ce me, e - do-ce me.

- do-ce me, e - do-ce me.

- do-ce me, e - do-ce me.

- do-ce me, e - do-ce, e - do-ce me.

$\frac{7}{5}$ $\frac{6}{4}$ # #2 3 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ # 8 3 7 6 $\frac{8}{6}$ $\frac{6}{5}$ $\frac{6}{5}$ #

128

136

136

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 6 6 [-] # - 6 6 # - 8 - 6 6 6 - # - 6 6 #