

Haydn.

Proprium missæ.

Johann Michael

Haydn

Universi qui te expectant

MH 442

Gradual (Adventus, Dominica I.)

S, A, T, B (coro), 2 cor (F), [2 vl], b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Essser
kala
Edition



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442 Universi qui te expectant

Allegro moderato

1 *cor (F)* *f*

2 *f*

15

26

35

49

62

This musical score is for a piece titled 'Universi qui te expectant' (442). It is marked 'Allegro moderato'. The score is written for a piano and a four-part vocal choir (SATB). The piano part is in the left hand, and the vocal parts are in the right hand. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score is divided into systems of five staves each. The first system includes a vocal part labeled '1 cor (F)' and a piano part labeled '2 f'. The piano part has a forte dynamic marking 'f' at the beginning. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '4' and '2' above the staves, which might indicate fingerings or other performance instructions. The score ends with a double bar line.

72

84

94

104

117

135