

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Emicat meridies / Veni Sancte Spiritus**

MH 437

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

*S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

**W** Esser  
**S**kala  
**E**dition



# 437 Emicat meridies / Veni Sancte Spiritus

ob 1 *Andante con moto*  
*f*

10

19

27

36 *f*

47

56

65

73

Detailed description: This is a musical score for Oboe 1, consisting of nine staves of music. The piece is titled '437 Emicat meridies / Veni Sancte Spiritus' and is marked 'Andante con moto' with a dynamic of 'f' (forte). The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-9) starts with a forte dynamic and includes a first ending bracket. The second staff (measures 10-18) continues the melody. The third staff (measures 19-26) features a triplet of eighth notes. The fourth staff (measures 27-35) continues the melodic line. The fifth staff (measures 36-46) begins with a triplet of eighth notes and a forte dynamic. The sixth staff (measures 47-55) continues the melody. The seventh staff (measures 56-64) continues the melodic line. The eighth staff (measures 65-72) continues the melody. The ninth staff (measures 73-83) concludes the piece with a first ending bracket.

81

90

98

107

115

123

132

140

148