

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

MH 437

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

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Bassi

Wesser
Skala
Edition

437 Emicat meridies / Veni Sancte Spiritus

Andante con moto

f *Tutti*

9

18 *Solo* unisono *Tutti*

27

36 *p* *f* *Solo*

45 *Tutti*

54

62 *Solo*

70 *Tutti*

Detailed description: This is a musical score for a bassoon part, likely for a concert band or orchestra. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 62, and 70 indicated at the start of their respective lines. Performance markings include dynamics such as *f* (forte), *p* (piano), and *f* (forte), and performance instructions like *Tutti*, *Solo*, and *unisono*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like a 'v' above a note in measure 45 and a 'b' above a note in measure 70.

78

Musical staff 78: Bass clef, key signature of one flat. Measures 78-86. Includes a flat sign above the first measure and a fermata over the final measure.

87

Musical staff 87: Bass clef, key signature of one flat. Measures 87-94. Includes "Solo" and "unisono Tutti" markings.

95

Musical staff 95: Bass clef, key signature of one flat. Measures 95-102. Includes a flat sign above the final measure.

103

Musical staff 103: Bass clef, key signature of one flat. Measures 103-110. Includes a flat sign above the final measure.

112

Musical staff 112: Bass clef, key signature of one flat. Measures 112-119. Includes a flat sign above the final measure.

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-128. Includes a flat sign above the final measure.

129

Musical staff 129: Bass clef, key signature of one flat. Measures 129-136. Includes "Solo" and "Tutti" markings.

138

Musical staff 138: Bass clef, key signature of one flat. Measures 138-145. Includes a flat sign above the final measure.

147

Musical staff 147: Bass clef, key signature of one flat. Measures 147-154. Includes a flat sign above the final measure.