

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 415

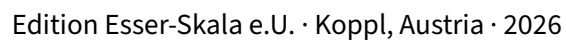
Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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415 Te Deum

Vivace

vl 2

f

7

p

15

f

22

p *f* *p*

29

f *p*

35

f

43

51

56







Te ergo quæsumus

231 *Adagio molto*
vl 2 *f*

233

235

237 *p* *pp*

239 *f* *p*

The musical score is for a violin 2 part, measures 231 to 239. The tempo is marked 'Adagio molto'. The key signature has one sharp (F#). The time signature is common time (C). The score consists of five staves. The first staff (measures 231-232) starts with a forte (f) dynamic. The second staff (measures 233-234) continues the melodic line. The third staff (measures 235-236) features a piano (p) dynamic. The fourth staff (measures 237-238) includes a pianissimo (pp) dynamic. The fifth staff (measures 239) returns to a piano (p) dynamic and ends with a fermata. The notation includes various note values, rests, and slurs.

Æterna fac

241 *Andante*
vl 2 *p* *cresc.*

248 *fz* *f* *p*

254 *f* *p* *f* *p*

261 *p* *p* *f* *p*

267 *f* *p* *f* *p*

273 *fz* *f* *p*

278 *p* *tr*

284 *f*

291 *p*

The image displays a musical score for a violin part, specifically for the second violin (vl 2). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 241, 248, 254, 261, 267, 273, 278, 284, and 291 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'fz' (forzando), and 'cresc.' (crescendo). There are also articulation marks like 'tr' (trill) and 'fz' (forzando). The score shows a progression of musical ideas, with some measures featuring complex rhythms and others being more melodic. The overall mood is contemplative and expressive, as suggested by the tempo and dynamics.

298

f **p**

304

cresc. **fz**

310

f **p**

315

f

321

p **f** **p**

327

f **p** **f** **p**

333

fz **p**

338

fz **f**

344

p

Adagio

Fiat misericordia

351 **Allegro**
vl 2 *p* *cresc.*

357 *f* *ff*

362

369

375 *p*

382 *f*

388

394

400

