

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 415

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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415 Te Deum

Vivace

vl 1

f

6

p

11

16

f

21

p

26

f

p

31

f

p

35

f

40

The musical score is for Violin 1, titled '415 Te Deum'. It is in 3/4 time and marked 'Vivace'. The key signature has one sharp (F#). The score consists of 40 measures, divided into 9 staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (f, p) and articulation (accents).



This musical score is for the piece 'The Rose Tree' in G major, featuring a piano and a violin. The score is written in 3/4 time and consists of 134 measures, divided into eight systems of five measures each. The piano part is written in treble clef, and the violin part is written in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece begins with a piano introduction and ends with a final cadence.

91

96

101

108

113

118

123

128

134

139

143

148

153

158

163

167

172

179



Te ergo quæsumus

231 *Adagio molto*
vl 1 *f*

233

235

237 *p* *pp*

239 *f* *p*

The musical score for violin 1, measures 231-239, is written in C major and 4/4 time. The tempo is Adagio molto. The score includes dynamic markings f, p, and pp. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some measures featuring a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

Æterna fac

241 *Andante*
vl 1 *p* *cresc.*

248 *fz* *f* *p*

254 *f* *p* *f*

260 *p* *3* *3* *3* *3*

266 *f* *p* *f* *p* *f* *p*

271 *fz* *f* *6*

276 *6* *3* *3* *3* *3* *tr* *p*

282

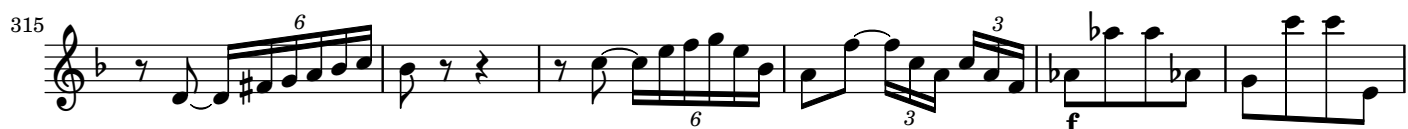
289 *f* *p*

The image displays a musical score for a violin part, titled 'Æterna fac'. The tempo is marked 'Andante'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins at measure 241, marked with a piano (p) dynamic and a crescendo (cresc.) instruction. The piece features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics fluctuate between piano (p) and forte (f), with occasional fortissimo (fz) and trills (tr). The score is divided into measures by bar lines, with measure numbers 241, 248, 254, 260, 266, 271, 276, 282, and 289 clearly indicated at the start of their respective lines.

297 

303 

310 

315 

321 

327 

333 

338 

344 

Fiat misericordia

351 *Allegro*
vl 1 *p* *cresc.*

357 *f* *ff*

362

369

375 *p*

382 *f*

388

394

400

The image displays a musical score for a violin part, titled 'Fiat misericordia'. The score is written on a single staff in treble clef, with a 3/4 time signature. It begins at measure 351, marked 'Allegro'. The first measure is marked 'p' (piano) and the first measure of the next system is marked 'cresc.' (crescendo). The score is divided into systems of four measures each. Measure numbers 351, 357, 362, 369, 375, 382, 388, 394, and 400 are placed at the start of their respective systems. Dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'cresc.' (crescendo). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes at measure 400.

