

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 415

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G

Essser
kala
Edition



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415 Te Deum

Vivace

1 *clno* (C) 2 *timp* (C-G)

Measures 1-13. Dynamics: *f*, *p*. Rhythmic markings: 2, 3.

14

Measures 14-26. Dynamics: *f*. Rhythmic markings: 2.

27

Measures 27-42. Dynamics: *f*. Rhythmic markings: 2, 4.

43

Measures 43-50. Dynamics: *f*. Rhythmic markings: 2.

54

System 1 (measures 54-65): This system contains ten measures. Measures 54 and 55 are identical, featuring a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. Measures 56-57 are identical, featuring a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. Measures 58-65 are identical, featuring a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. The number '3' is written above the treble staff in measures 56, 58, and 60, and below the bass staff in measures 57, 59, and 61.

66

System 2 (measures 66-78): This system contains thirteen measures. Measures 66-77 are identical, featuring a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. Measure 78 features a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. The number '3' is written above the treble staff in measures 67, 69, and 71, and below the bass staff in measures 68, 70, and 72. The dynamic marking *f* is present at the end of measures 77 and 78.

79

System 3 (measures 79-91): This system contains thirteen measures. Measures 79-90 are identical, featuring a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. Measure 91 features a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. The number '3' is written above the treble staff in measures 80, 82, and 84, and below the bass staff in measures 81, 83, and 85. The dynamic marking *f* is present at the end of measures 90 and 91.

92

System 4 (measures 92-104): This system contains thirteen measures. Measures 92-103 are identical, featuring a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. Measure 104 features a treble clef with a quarter rest, an eighth note, and a quarter note, and a bass clef with a quarter rest, an eighth note, and a quarter note. The number '6' is written above the treble staff in measures 93, 95, and 97, and below the bass staff in measures 94, 96, and 98. The number '15' is written above the treble staff in measures 99, 101, and 103, and below the bass staff in measures 100, 102, and 104. The number '5' is written above the treble staff in measures 105, 107, and 109, and below the bass staff in measures 106, 108, and 110. The dynamic marking *f* is present at the end of measures 103 and 104.

125

8

f

8

f

8

f

143

p

2

f

2

f

2

f

155

p

10

f

10

f

10

f

174

f

2

f

2

f

2

f

189

5

5

5

203

7

7

7

212

222

Te ergo quæsumus

231 Adagio molto

1 *clno* *f* 2

2 *f* 2

timp 2

236

p *p* *p*

Æterna fac

Andante

241

1 *clno* 6

2 6

timp 6

p *f* *p* *f*

f *f*

261

13 2

f *p*

f *p*

f 2

286

2 9 6

f *f* *p* *f*

f *f* *p* *f*

f *f* 6

312

28 2 Adagio

p *f* *p*

p *f* *p*

f 2 *p*

Fiat misericordia

351 Allegro

1 *clno*

2

timp

p *cresc.* *f* *ff*

361

3

3

3

374

3

2

p *f*

p *f*

p *f*

389

8

8

8

The musical score is for a piece titled 'Fiat misericordia'. It begins at measure 351 with the tempo marking 'Allegro'. The score is divided into four systems. The first system (measures 351-360) features a piano (p) and timpani (timp) part, with dynamics ranging from *p* to *ff*. The second system (measures 361-373) features a piano (p) and timpani (timp) part, with dynamics ranging from *p* to *f*. The third system (measures 374-388) features a piano (p) and timpani (timp) part, with dynamics ranging from *p* to *f*. The fourth system (measures 389-402) features a piano (p) and timpani (timp) part, with dynamics ranging from *p* to *f*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

408

420

435

447