

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 415

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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415 Te Deum

Vivace

ob 1

f

p

11

f

23

f

f

38

f

50

62

73

f

f

91

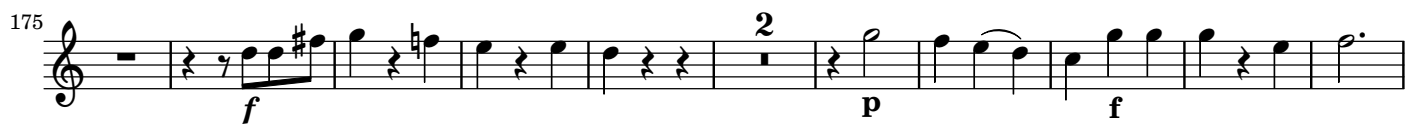
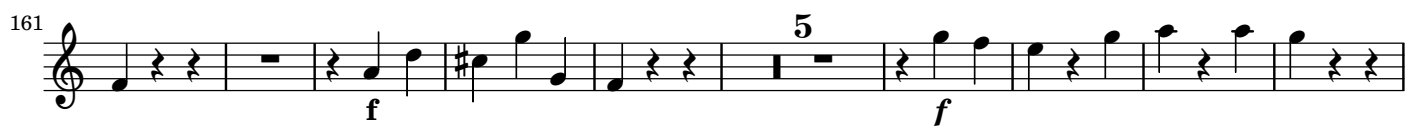
f

f

108

f

f



Te ergo quæsumus

231 Adagio molto

ob 1

f

236

p *pp* cresc. *f* *pp*

The musical score for Oboe 1, measures 231-236, is written in a single system. The tempo is marked 'Adagio molto'. The key signature has one flat (B-flat). The score begins with a treble clef and a common time signature (C). The first measure (231) starts with a forte (*f*) dynamic. The second measure (232) has a piano (*p*) dynamic. The third measure (233) has a pianissimo (*pp*) dynamic. The fourth measure (234) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth measure (235) has a pianissimo (*pp*) dynamic. The sixth measure (236) has a piano (*p*) dynamic. The piece ends with a double bar line.

Æterna fac

Andante

241 *ob 1* $\frac{4}{4}$ **p** **f** 6

259 **f** **p**

269 $\frac{4}{4}$ **fz** **f** **p**

280 2 **f**

291 $\frac{4}{4}$ **p** **f** $\frac{4}{4}$

306 **p** **f** 6

320 **f** **p**

329 $\frac{4}{4}$ $\flat$ ρ 2 **fz**

342 **f** **Adagio**

Fiat misericordia

351 **Allegro**
ob 1 **p** **cresc.** **f** **ff**

363

373 **p** **f**

386 2

399

411

423 **p** **f**

435

448