

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 415

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh415**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 453
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1786-01-30
	<i>RISM ID</i>	456009473
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084985-6
B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5671
	<i>Category</i>	manuscript copy
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840016638
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072314v

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
109	A	4th  in A1: d#16

415 Te Deum

Vivace

I
Oboe

II

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

f Tutti
Te De - um lau - da - mus, lau - da - -

Alto

f Tutti
Te De - um lau - da - mus, lau - da - -

Tenore

f Tutti
Te De - um lau - da - -

Basso

f Tutti
Te De - um lau - da - -

Organo
e Bassi

f Tutti

4 3 4 3 6 5

mus, te Do - minum con - fi - te - mur. Te ae - ter - num Pa -

mus, te Do - minum con - fi - te - mur. Te ae - ter - num Pa -

mus, te Do - minum con - fi - te - mur. Te ae - ter - num Pa -

mus, te Do - minum con - fi - te - mur. Te ae - ter - num Pa -

3 6 7 6 6 5

5 4

[illegible]

20

f

f

f

p

f

p Solo

f Tutti

- ne - ra - tur. Ti-bi, ti - bi o - mnes, o - mnes An - ge - li, ti - bi

f Tutti

ve - ne - ra - tur. Ti-bi, ti - bi,

f Tutti

ve - ne - ra - tur. Ti-bi, ti - bi,

f Tutti

ve - ne - ra - tur. Ti-bi, ti - bi,

p Solo

f Tutti

9 8 7 — 6 5 7 — — — — — 6 5

28

f

p

f

p Solo

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi, ti - bi,

f Tutti

ti - bi, ti - bi,

f Tutti

ti - bi, ti - bi,

f Tutti

ti - bi, ti - bi,

f Tutti

ti - bi, ti - bi,

p Solo

f Tutti

7 6 6

[illegible]

48

ctus Do - minus De - us Sa-baoth. Ple - ni sunt coe - li et

ctus Do - minus De - us Sa-baoth. Ple - ni sunt coe - li et

ctus Do - minus De - us Sa-baoth. Ple - ni sunt coe - li et

ctus Do - minus De - us Sa-baoth. Ple - ni sunt coe - li et

6 9 3 6 7 6
5 4 4 4 4 4

54

ter - ra ma - ie - sta - tis, ma - ie - sta - tis

ter - ra ma - ie - sta - tis, ma - ie - sta - tis

ter - ra ma - ie - sta - tis, ma - ie - sta - tis

ter - ra ma - ie - sta - tis, ma - ie - sta - tis

5 2 6 #4 6

61

glo - ri - ae, glo - ri - ae, ma - ie -

glo - ri - ae, glo - ri - ae, ma - ie -

glo - ri - ae, glo - ri - ae, ma - ie -

glo - ri - ae, glo - ri - ae, ma - ie -

6 5 #4 2 6 6 5

66

sta - tis glo - ri - ae tu - - ae.

sta - tis glo - ri - ae tu - - ae.

sta - tis glo - ri - ae tu - - ae.

sta - tis glo - ri - ae tu - - ae.

6 6 4 [5] # Solo 6 5

71

p Solo

Te glo - ri - o - sus

p Solo

Te glo - ri - o - sus

#2

[6] 6 5 #

p

#7 2 - 8 - [3]

77

f

f

f

f

f *Tutti*

Lau - dat cho - - rus,

f *Tutti*

A - po - sto - lo-rum lau - dat cho - - rus,

f *Tutti*

A - po - sto - lo-rum lau - dat cho - - rus,

f *Tutti*

Lau - dat cho - - rus,

6
4

— [5]
3

f *Tutti*

8
6
#

7
[5]

Solo

83

f

f

f

p

f

f *Tutti*

lau - dat

p Solo

te Pro - phe - ta - rum lau - da - bi - lis lau - dat

f *Tutti*

p Solo

te Pro - phe - ta - rum lau - da - bi - lis lau - dat

f *Tutti*

lau - dat

p

#7/2 - 8/[3] 6/4 - [5]/3 *f* *Tutti*

90

nu - me - rus,

nu - me - rus, *p* Solo te mar - tyrum can - di - da - tus

nu - me - rus, *p* Solo te mar - tyrum can - di - da - tus

nu - me - rus,

Solo *p* 8 6 # 7 [5] 6 5 #7 2 8 [3] 7

96

Piano Accompaniment (Measures 96-98): *f*

Vocal Entries (Measures 99-101): *f Tutti*

Vocal Parts (Measures 102-104): *f Tutti* *p Solo*

Vocal Parts (Measures 105-107): *f Tutti* *p Solo*

Piano Accompaniment (Measures 108-110): *f* *Tutti* *Solo* *p*

Lyrics:

lau - dat ex - er - ci - tus.

lau-dat, lau - dat ex - er - ci - tus. Te per

lau-dat, lau - dat ex - er - ci - tus. Te per

lau - dat ex - er - ci - tus.

Figured Bass (Measures 108-110): 6 4 5 3 *f* *Tutti* # 7 *Solo* *p*

102

f

f

f

p

f

f

f *Tutti*

Con - fi - te - tur Ec -

f *Tutti*

or-bem ter - ra - rum san-cta con - fi - te - tur Ec-cle - si - a, con - fi - te - tur Ec -

f *Tutti*

or-bem ter - ra - rum san-cta con - fi - te - tur Ec-cle - si - a, con - fi - te - tur Ec -

f *Tutti*

Con - fi - te - tur Ec -

9 8 7 6 *f* - *p* [#5] 7 #9 7 #5 *f* *Tutti* 6 [#5]

109

f

p *f*

f Tutti

cle - si - a, confi - te - tur, confi -

** p Solo* *f Tutti*

cle - si - a, Pa - trem im - men - sae ma - ie - sta - tis, confi - te - tur, confi -

p Solo *f Tutti*

cle - si - a, Pa - trem im - men - sae ma - ie - sta - tis, confi - te - tur, confi -

f Tutti

cle - si - a, confi - te - tur, confi -

6 $\sharp$ Solo *p* 7 6 $\sharp$ 6 $\sharp$ *f Tutti* 5 $\sharp$

116

te - tur,

f

p

te - tur,

p Solo

te - tur,

p Solo

te - tur,

te - tur,

p

Solo

7 # 6 7 6 6 6 4 # 6 5

123

f

f

f

f

f

f

f *Tutti*

con-fi-te-tur, con-fi-te-tur,

f *Tutti* *p* *Solo*

Fi-lium, con-fi-te-tur, con-fi-te-tur, San-ctum quo-que, San-

f *Tutti* *p* *Solo*

Fi-lium, con-fi-te-tur, con-fi-te-tur, San-ctum quo-que, San-

f *Tutti*

con-fi-te-tur, con-fi-te-tur,

f *Tutti* *p* *Solo*

9 4 [8] 3 6 5 9 4 [8] 3 6

130

f

f

f

f

f *Tutti*

con - fi - te - tur, confi - te - tur, lau -

ctum *f* *Tutti*

quo-que Para - clitum Spi - ri-tum, con - fi - te - tur, confi - te - tur, lau -

ctum *f* *Tutti*

quo-que Para - clitum Spi - ri-tum, con - fi - te - tur, confi - te - tur, lau -

f *Tutti*

con - fi - te - tur, confi - te - tur, lau -

f *Tutti*

7 [F#] 6 6 4 [5] # 7 7 6 6

137

f

dat Ec - cle - si - a.

dat Ec - cle - si - a.

8 dat Ec - cle - si - a.

dat Ec - cle - si - a.

6 6 4 [5] # Solo 6 5

142

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring arpeggiated chords and a melodic line. The third staff is for the vocal line, which includes a solo section starting at measure 145. The bottom of the page shows figured bass notation.

Figured Bass:

#4
2

6 6 5 #

6 6 b

b5

p

p Solo

Tu, tu, tu

148

Piano Part:

- Staff 1: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 2: Treble and Bass clef. Measures 1-5. Dynamics: *p* at the start of measure 1.
- Staff 3: Treble and Bass clef. Measures 1-5. Dynamics: *p* at the start of measure 1.
- Staff 4: Treble and Bass clef. Measures 1-5. Dynamics: *p* at the start of measure 1, *f* at the end of measure 5.
- Staff 5: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 6: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 7: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 8: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 9: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 10: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 11: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 12: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 13: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 14: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.

Voice Part:

- Staff 1: Soprano. Measures 1-5. Lyrics: Rex glo - - - ri - ae, Chri - - ste,
- Staff 2: Alto. Measures 1-5. Lyrics: Rex glo - - - ri - ae, Chri - - ste,
- Staff 3: Tenor. Measures 1-5. Lyrics: Rex glo - - - ri - ae, Chri - - ste,

Piano Accompaniment:

- Staff 4: Treble and Bass clef. Measures 1-5. Dynamics: *p* at the start of measure 1, *f* at the end of measure 5.
- Staff 5: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 6: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 7: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 8: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 9: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 10: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 11: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 12: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 13: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.
- Staff 14: Treble and Bass clef. Measures 1-5. Dynamics: *f* at the end of measure 5.

Lyrics:

Rex glo - - - ri - ae, Chri - - ste,

153

Piano Part:

- Measures 153-154: Right hand plays a series of sixteenth-note figures. Left hand plays sustained chords.
- Measures 155-156: Right hand continues with sixteenth-note passages. Left hand plays sustained chords.
- Measures 157-158: Right hand plays sixteenth-note figures. Left hand plays sustained chords.

Vocal Part:

- Measures 153-155: Vocal part is silent.
- Measure 156: Vocal part enters with the lyrics "tu, tu, tu, Pa - tris sem -".
- Measures 157-158: Vocal part continues with the lyrics "tu, tu, tu, Pa - tris sem -".

Lyrics:

tu, tu, tu, Pa - tris sem -

159

pi - - ter - - nus es Fi - li - us.

6 4 b5 f 6 6 - 5

165

This musical score block contains measures 165 through 169. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line with figured bass notation. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line.

Measure 165: The piano accompaniment begins with a treble staff containing a half note G4 and a half note A4, followed by four measures of whole rests. The bass staff contains a half note G3 and a half note A3, followed by four measures of whole rests. The vocal line is a whole rest.

Measure 166: The piano accompaniment continues with a treble staff containing a half note G4 and a half note A4, followed by four measures of whole rests. The bass staff contains a half note G3 and a half note A3, followed by four measures of whole rests. The vocal line is a whole rest.

Measure 167: The piano accompaniment continues with a treble staff containing a half note G4 and a half note A4, followed by four measures of whole rests. The bass staff contains a half note G3 and a half note A3, followed by four measures of whole rests. The vocal line is a whole rest.

Measure 168: The piano accompaniment continues with a treble staff containing a half note G4 and a half note A4, followed by four measures of whole rests. The bass staff contains a half note G3 and a half note A3, followed by four measures of whole rests. The vocal line is a whole rest.

Measure 169: The piano accompaniment continues with a treble staff containing a half note G4 and a half note A4, followed by four measures of whole rests. The bass staff contains a half note G3 and a half note A3, followed by four measures of whole rests. The vocal line is a whole rest.

Lyrics: Tu ad li - be - ran - dum su - sce - ptu - rus

Figured Bass: p 7 # b7 # b7 # b7

177

First System (Piano Accompaniment):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *p* (piano) at measure 179, *f* (forte) at measure 180.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *f* (forte) at measure 184.

Second System (Vocal Parts):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 177, *f* (forte) at measure 184.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *f* (forte) at measure 184.

Third System (Basso Continuo):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *p* (piano) at measure 177, *f* (forte) at measure 180, *p* (piano) at measure 181, *f* (forte) at measure 184.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *p* (piano) at measure 184.

Fourth System (Vocal Parts):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 177, *f* (forte) at measure 184.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *f* (forte) at measure 184.

Fifth System (Vocal Parts):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 177, *f* (forte) at measure 184.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *f* (forte) at measure 184.

Sixth System (Vocal Parts):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 177, *f* (forte) at measure 184.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *f* (forte) at measure 184.

Seventh System (Basso Continuo):

- Measures 177-180: Treble and bass staves with chords and rests. Dynamics: *p* (piano) at measure 177, *f* (forte) at measure 180, *p* (piano) at measure 181, *f* (forte) at measure 184.
- Measures 181-184: Treble and bass staves with chords and rests. Dynamics: *f* (forte) at measure 181, *p* (piano) at measure 184.

Lyrics:

non, non, non hor - ru - i - sti Vir - gi-nis u - te-rum. Tu de -

Figured Bass:

p $\flat 7$ $\flat 6$ - 6 $\frac{6}{4}$ $\frac{[5]}{3}$

185

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - -

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - -

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - -

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - -

f Tutti 6 5 2 6 2

19

den - ti - bus re-gna coe - lo rum. Tu ad dex - teram De - i se-des, Ad dex - teram

den - ti - bus re-gna coe - lo rum. Tu ad dex - teram De - i se-des, Ad dex - teram

den - ti - bus re-gna coe - lo rum. Ad dex - teram

den - ti - bus re-gna coe - lo rum. Ad dex - teram

[6] 6 5 6 [5] 6 7 9 [8] 6
4 4 4 3 4 4 4 3
-

199

se - - des in glo - ri - a, in

se - - des in glo - ri - a, in

in glo - ri - a Pa - tris, se - - des in glo - ri -

in glo - ri - a Pa - tris, se - - des in glo - ri -

7 9 [8] 6 5 2 6
— 4 3 ♭5

205

The musical score consists of six systems. The first system shows the piano introduction with two staves. The second system continues the piano accompaniment. The third system introduces the vocal parts with a treble and bass staff. The fourth system continues the vocal parts with lyrics. The fifth system continues the vocal parts with lyrics. The sixth system continues the piano accompaniment with figured bass notation.

glo - ri - a Pa - tris. Iu - - dex cre - de - ris

glo - ri - a Pa - tris. Iu - - dex cre - de - ris

a, in glo - ri-a Pa - tris. Iu - - dex cre - de - ris

a, in glo - ri-a Pa - tris. Iu - - dex cre - de - ris

6
5

8

2

6

6
b

211

es - - se ven - tu - rus, iu - dex cre - de - ris es - - se ven - tu -

es - - se ven - tu - rus, iu - dex cre - de - ris es - - se ven - tu -

es - - se ven - tu - rus, iu - dex cre - de - ris es - - se ven - tu -

es - - se ven - tu - rus, iu - dex cre - de - ris es - - se ven - tu -

5 6 4 3 4 3

219

The musical score consists of two systems. The first system (measures 219-224) features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a long note in measure 219, followed by eighth notes in measure 220, and a descending eighth-note scale in measure 221. The bass staff has a similar pattern. The second system (measures 225-230) features a vocal line with four staves (treble and bass for two voices) and a piano accompaniment (treble and bass). The vocal parts enter in measure 225 with the lyrics "rus, iu - dex cre - de - ris es - - se ven - tu -". The piano accompaniment provides a rhythmic and harmonic foundation, with the bass staff featuring a steady eighth-note pattern.

rus, iu - dex cre - de - ris es - - se ven - tu -

rus, iu - dex cre - de - ris es - - se ven - tu -

rus, iu - dex cre - de - ris es - - se ven - tu -

rus, iu - dex cre - de - ris es - - se ven - tu -

4 3

224

The musical score is divided into several systems. The first system (staves 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (staves 4-5) continues the piano accompaniment with more complex rhythmic patterns. The third system (staves 6-8) introduces three vocal parts, each labeled 'rus.', which are mostly rests. The fourth system (staves 9-10) continues the vocal parts. The fifth system (staves 11-12) features a solo instrument part with a 'Solo' marking and a 6/5 interval.

rus.

rus.

rus.

rus.

Solo

6
5

2

6
5

Te ergo quæsumus

231 **Adagio molto**

1 *f*

ob

2 *f*

clno
1, 2 *f* a 2

timp

1 *f*

vl
2 *f*

S *f Tutti*
Te, te er - go, te quæsumus, tu - - is

A *f Tutti*
Te, te er - go, te quæsumus, tu - - is

T *f Tutti*
Te, te er - go, te quæsumus, tu - - is

B *f Tutti*
Te, te er - go, te quæsumus, tu - - is

org
b *f Tutti* staccato

6 $\frac{\#4}{2}$

Detailed description: This page of a musical score is for the piece 'Te ergo quæsumus'. It begins with a tempo marking of 'Adagio molto' and a rehearsal mark of 231. The score is written for a full orchestra and a choir. The woodwind section includes two oboes (ob), two clarinets in B-flat (clno 1, 2), and a timpani (timp). The string section consists of first and second violins (vl) and first and second violas (vl). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all marked 'f Tutti'. The organ (org b) part is marked 'f Tutti' and 'staccato'. The organ part features a sequence of chords: a triad of F, A, and C in the left hand, followed by a triad of F, A, and C in the right hand, then a triad of F, A, and C in the left hand, and finally a triad of F, A, and C in the right hand. The organ part ends with a 6-measure rest followed by a 2-measure rest, with a sharp sign above the 2-measure rest.

233

The musical score consists of several systems. The first system shows a piano introduction in treble and bass staves. The second system contains two empty vocal staves. The third system features a piano introduction in treble and bass staves. The fourth system contains four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics: "fa - mu - lis, tu - is fa - mu - lis sub - ve - ni, quos, quos". The fifth system contains a basso continuo line with figured bass notation: 6, 6, -, 6/5, b7#, #, #4, b.

fa - mu - lis, tu - is fa - mu - lis sub - ve - ni, quos, quos

fa - mu - lis, tu - is fa - mu - lis sub - ve - ni, quos, quos

fa - mu - lis, tu - is fa - mu - lis sub - ve - ni, quos, quos

fa - mu - lis, tu - is fa - mu - lis sub - ve - ni, quos, quos

6 6 - 6/5 b7# # #4 b

235

6
59
4

[8]

3

b6

b6

5

b5

#

6

6

4

[7]

#

238

pp cresc. **f** **pp**

pp **f** **pp**

pp **f** **p**

pp **f** **p**

sti. **sti.** **sti.** **sti.**

pp Solo **3** **6** **f** **6** **p** **9** **[8]** **7** **6** **6** **[5]**

b **b5** **b4** **3** **4** **3**

Æterna fac

241 *Andante*

1 *ob* 2 *p*

clno 1, 2

timp

1 *vl* 2 *p*

S *p* Solo
Ae - ter - na fac cum san - ctis tu - is, ae - ter - na cum san - ctis in

A

T

B

org *b* *p* Solo 6 7 6 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 6

247

p *f* *p*

cresc. *fz* *f* 6

cresc. *fz* *f* 6

glo-ri-a nu-me-ra-ri, in glo-ri-a nu-me-ra-ri. Sal-vum fac

p Solo
In glo-ri-a nu-me-ra-ri. Sal-vum fac

p Solo
In glo-ri-a nu-me-ra-ri. Sal-vum fac

p Solo
In glo-ri-a nu-me-ra-ri. Sal-vum fac

cresc. *fz* *f* *p*

2 6 5 6 6 7 6

253

po - pu-lum tu - um Do - mine, et be - ne - dic hae - re - di - ta - ti tu - ae.
 po - pu-lum tu - um Do - mine, et be - ne - dic hae - re - di - ta - ti tu - ae.
 po - pu-lum tu - um Do - mi-ne, et be - ne - dic hae - re - di - ta - ti tu - ae.
 po - pu-lum tu - um Do - mi-ne, et be - ne - dic hae - re - di - ta - ti tu - ae.

6 4 [5] 3 6 6 9 8 6 6 6 6 6 5 9 8 6

260

Piano Accompaniment (Measures 260-265):

- Measures 260-261: Treble and bass staves with arpeggiated chords. Dynamics: *p*.
- Measures 262-263: Treble and bass staves with arpeggiated chords. Dynamics: *p*.
- Measures 264-265: Treble and bass staves with arpeggiated chords. Dynamics: *p*.

Vocal Parts (Measures 260-265):

- Measures 260-261: Treble and bass staves with lyrics: *Et re - ge e - os, et ex-tol - le il - los us-que in ae -*
- Measures 262-263: Treble and bass staves with lyrics: *Et re - ge e - os, et ex-tol - le il - los,*
- Measures 264-265: Treble and bass staves with lyrics: *Et re - ge e - os, et ex-tol - le il - los,*

Other Details:

- Measures 260-261: Treble and bass staves with lyrics: *Et re - ge e - os, et ex-tol - le il - los us-que in ae -*
- Measures 262-263: Treble and bass staves with lyrics: *Et re - ge e - os, et ex-tol - le il - los,*
- Measures 264-265: Treble and bass staves with lyrics: *Et re - ge e - os, et ex-tol - le il - los,*

266

ter - - - - - num, us - que in ae - ter -
 et re - ge e - os, et ex - tol - le___ il - los, us - que in ae - ter -
 et re - ge ex - tol - le, ex - tol - le,
 et re - ge e - os, et ex - tol - le___ il - los,

[6] 9 8 6 6 4 [7] 4

272

Piano Accompaniment (Measures 272-277):

- Measures 272-273: Treble and Bass staves with **fz** and **f** dynamics.
- Measures 274-275: Treble staff with **f** dynamic.
- Measures 276-277: Treble and Bass staves with **fz** and **f** dynamics, including sixteenth-note runs and triplets.

Vocal Parts (Measures 272-277):

- First Voice (Soprano):**
 - Measures 272-273: **num, in ae - ter - num.**
 - Measures 274-275: **num, in ae - ter - num.**
 - Measures 276-277: **us - que in ae - ter - num.**
- Second Voice (Alto):**
 - Measures 272-273: **num, in ae - ter - num.**
 - Measures 274-275: **us - que in ae - ter - num.**
 - Measures 276-277: **us - que in ae - ter - num.**
- Bass:**
 - Measures 272-273: **us - que in ae - ter - num.**
 - Measures 274-275: **us - que in ae - ter - num.**
 - Measures 276-277: **us - que in ae - ter - num.**

Figured Bass (Measures 272-277):

- Measures 272-273: **6 9 8 6**
- Measures 274-275: **fz 6/4 [5] b**
- Measures 276-277: **f 6 b6 - 6**

278

p

a 2

p

tr

p

Per sin - gulos, per sin - gu-los di-es

Per sin - gulos, per sin - gu-los di-es

Per sin - gu-los di - es

Per sin - gulos, per sin - gu-los di-es

p

[10] 6 6 4
4 4

6 5

6 [5] 4
4 3

6

6 5

6 [5] 4
4 3

286

f

f

f

f

p

be - ne - di - ci-mus te et lau - da - mus no - men

be - ne - di - ci-mus te et lau - da - mus no - men

be - ne - di - ci-mus te et lau - da - mus no - men

be - ne - di - ci-mus te et lau - da - mus no - men

6 4 [5 3] 6 7 6 5 9 4 [8 3] **f** 6 6 - **p** 6 6 4 [5 3] 6 5

294

p *f* *f* *f*

tu - um in sae - cu-lum, et in sae - cu-lum sae - cu - li.

tu - um in sae - cu-lum, et in sae - cu-lum sae - cu - li.

tu - um in sae - cu-lum, et in sae - cu-lum sae - cu - li.

tu - um in sae-cu-lum, et in sae - cu-lum sae - cu - li.

9/4 [8]/3 $\flat 7$ $\frac{14}{2}$ 6 $\frac{14}{6}$ *f*

301

p

p

p

cresc.

cresc.

Digna - re Do - mine, di - e i - sto, di - gna - re, di - gna - re si - ne pec-

Si - ne pec-

Si - ne pec-

Si - ne pec-

6 6 p 6 7 6 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 6 2 cresc.

309

ca - to, di - gna - re nos cu - sto - di - re. Mi - se - re - re

ca - to, di - gna - re nos cu - sto - di - re. Mi - se -

ca - to, di - gna - re nos cu - sto - di - re.

ca - to, di - gna - re nos cu - sto - di - re.

6 fz 6 5 f 6 7 p 6 4 5 7

315

f

f

no - stri, Do - mine, mi - se - re - re no - stri,

re - - - re, mi - se - re - re no - stri,

Mi - se - re - re, mi - se - re - re no - stri,

Mi - se - re - - re no - stri,

f

$\frac{6}{4}$ $\frac{5}{3}$ - $\frac{6}{5}$ $\flat 7$ -

[illegible]

333

Do - mi - ne, Do - mi - ne, mi - se - re - re

Do - mi - ne, Do - mi - ne, mi - se - re - re

Do - mi - ne, Do - mi - ne, mi - se - re - re

Do - mi - ne, Do - mi - ne, mi - se - re - re

7 6 6 9 8 6

344

Adagio

mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re.

6 10 6 6 7 9 [8] 4 3

Fiat misericordia

351 **Allegro**

1 *ob* **p** *cresc.*

2 **p** *cresc.*

clno 1, 2 **p** *cresc.*

timp **p** *cresc.*

1 *vl* **p** *cresc.*

2 **p** *cresc.*

S **p Tutti** *cresc.*
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne,

A **p Tutti** *cresc.*
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne,

T **p Tutti** *cresc.*
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne,

B **p Tutti** *cresc.*
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne,

org b **p Tutti** *cresc.*
7 2 $\flat 7$ [3] 6 4 $\flat 7$ [5] 6 4

357

Piano Accompaniment:

- Measures 357-361: **f** (forte)
- Measures 362-366: **ff** (fortissimo)

Vocal Parts:

su - per nos, su - per nos, quem - ad - mo -

su - per nos, su - per nos, quem - ad - mo -

su - per nos, su - per nos, quem - ad - mo -

su - per nos, su - per nos, quem - ad - mo -

Key Signature and Time Signature:

- Measures 357-361: $\flat$ 7/2
- Measures 362-366: $\sharp$ 7/2

362

dum spe - ra - vi-mus in te, in te, in te. In te, Do-mine, spe -

dum spe - ra - vi-mus in te, in te, in te. In te, Do-mine, spe -

dum spe - ra - vi-mus in te, in te, in te.

dum spe - ra - vi-mus in te, in te, in te.

6 4 2 7 # 4 3

370

ra - vi, spe - ra - - vi, non con - fun - dar in__ ae - ter - num,

ra - vi, spe - ra - - vi, non con - fun - dar in__ ae - ter - num,

In te, Do-mine, spe - ra - - vi, non con - fun - dar in__ ae - ter - num,

In te, Do-mine, spe - ra - - vi, non con - fun - dar in ae - ter - num,

4 3 6 6 7
5 5

377

Piano Accompaniment:

- Measures 377-379: Chords in the right hand, rests in the left hand.
- Measures 380-383: Melodic line in the left hand, chords in the right hand.

Vocal Parts:

- Measures 380-383: Four vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "non, non con - fun - dar, non in ae - ter -".

Figured Bass:

6 $\frac{6}{4}$ 3 6 6 $\frac{6}{4}$ 3

384

The musical score consists of several staves. The top two staves are piano accompaniment. The next two staves are vocal parts. The bottom two staves are piano accompaniment. The lyrics are in Latin and are repeated across the vocal staves.

Lyrics:

num, non con - fun - dar in ae - ter - num, non

num, non con - fun - dar in ae - ter - num, non con - fun - dar

num, non con - fun - dar in ae - ter - num,

num, non con - fun - dar in ae - ter - num,

Figured Bass:

6 f 6 5 - - 6 - 6

392

con - fun - dar in__ ae - ter-num, in__ ae - ter-num, non

in__ ae - ter - - - num, non con - fun - dar

non con - fun - dar in__ ae - ter -

non con - fun - dar in__ ae - ter - - - num,

7 [F#] 6 6 2 6 5 3 7 8

400

con - fun - dar in___ ae - ter - num, in ae - ter - num, non con -

in___ ae - ter - num, in___ ae - ter-num, in ae - ter - num, non con -

- num, in ae - ter - num, in ae - ter - num,

in ae - ter - num, non con - fun - dar in___ ae - ter - num,

♭7 6 [b] 7 6/4 [5] 3

408

fun - dar in ae - ter - num, non con - fun - dar in

fun - dar in ae - ter - num, non con - fun - dar in

non con - fun - dar in ae - ter - num, non in

non con - fun - dar in ae - ter - num, non in

6/5 2 6 6

413

ae - ter - num, in te, Do-mine, spe - ra - vi, spe - ra -

ae - ter - num, in te, Do-mine, spe - ra - vi, spe - ra -

ae - ter - num, in te, Do-mine, spe - ra -

ae - ter - num, in te, Do-mine, spe - ra -

6 5 9 4 6 4 3 4 3

427

The musical score is divided into two systems. The first system (measures 427-432) features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. The second system (measures 433-438) features a vocal melody with lyrics in Italian. The piano part continues with a melody in the right hand and a bass line in the left hand. The lyrics are: "te, in te, Do - mine, spe - ra - vi, spe - ra -".

System 1 (Measures 427-432):

- Measure 427: Piano introduction, right hand melody, left hand bass line.
- Measure 428: Piano introduction, right hand melody, left hand bass line.
- Measure 429: Piano introduction, right hand melody, left hand bass line.
- Measure 430: Piano introduction, right hand melody, left hand bass line.
- Measure 431: Piano introduction, right hand melody, left hand bass line.
- Measure 432: Piano introduction, right hand melody, left hand bass line.

System 2 (Measures 433-438):

- Measure 433: Vocal melody, lyrics: "te, in te, Do - mine, spe - ra - vi, spe - ra -".
- Measure 434: Vocal melody, lyrics: "te, in te, Do - mine, spe - ra - vi, spe - ra -".
- Measure 435: Vocal melody, lyrics: "te, in te, Do - mine, spe - ra -".
- Measure 436: Vocal melody, lyrics: "te, in te, Do - mine, spe - ra -".
- Measure 437: Vocal melody, lyrics: "te, in te, Do - mine, spe - ra -".
- Measure 438: Vocal melody, lyrics: "te, in te, Do - mine, spe - ra -".

434

vi, non con - fun - dar in ae - ter - num, non non con - fun - dar in ae - ter -

vi, non con - fun - dar in ae - ter - num, non non con - fun - dar in ae - ter -

vi, non con - fun - dar in ae - ter - num, non non con - fun - dar in ae - ter -

vi, non con - fun - dar in ae - ter - num, non non con - fun - dar in ae - ter -

7 6 6 5 6 6 6 [5] 6 6 [5] 3

442

num, non con - fun - dar in___ ae - ter - - -

num, non con - fun - dar in___ ae - ter - - -

num, non con - fun - dar in___ ae - ter - - -

num, non con - fun - dar in___ ae - ter - - -

8 6 7 6 4 [5] 3

449

num, non con - fun dar in ae - ternum, in ae - ter - - - num.

num, non con - fun dar in ae - ternum, in ae - ter - - - num.

num, non con - fun dar in ae - ternum, in ae - ter - - - num.

num, non con - fun dar in ae - ternum, in ae - ter - - - num.

num, non con - fun dar in ae - ternum, in ae - ter - - - num.