

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 415

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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415 Te Deum

Vivace

Vivace

b *f* **Tutti**

8 *p*

14 *f*

20 *p* **Solo** *f*

27 **Tutti** *p* **Solo** *f* **Tutti**

34 *p* **Solo** *f* **Tutti**

40

46

52

59

65

Solo

71

p

77

f Tutti

Solo

83

p f Tutti

89

Solo p

95

f Tutti

Solo

101

p f p f Tutti

108

Solo p

Detailed description: This image shows a page of a musical score for Bassoon 1, spanning measures 59 to 108. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Performance instructions such as 'Solo', 'Tutti', 'p' (piano), and 'f' (forte) are placed below the staff at specific measures. The notation includes various note values, rests, and dynamic markings.

114

f Tutti Solo **p**

120

f Tutti

126

p Solo

132

f Tutti

138

Solo

144

p

151

f **p**

158

f

165

p **f**

172

Musical staff 172: Bass clef, 8 measures. Dynamics: *p*, *f*.

179

Musical staff 179: Bass clef, 8 measures. Dynamics: *p*, *f* Tutti.

186

Musical staff 186: Bass clef, 6 measures of continuous eighth-note patterns.

192

Musical staff 192: Bass clef, 8 measures.

199

Musical staff 199: Bass clef, 8 measures.

205

Musical staff 205: Bass clef, 6 measures. Includes flats.

211

Musical staff 211: Bass clef, 8 measures.

218

Musical staff 218: Bass clef, 8 measures.

225

Musical staff 225: Bass clef, 6 measures. Dynamics: Solo.

Te ergo quæsumus

Adagio molto

staccato

231

f Tutti

234

237

p

pp Solo

f

p

231

f Tutti

234

237

p

pp Solo

f

p

Æterna fac

241 *Andante*
p Solo

247 *cresc.* *fz* *f* *p*

253

259 *f* *p*

265

271 *fz* *f*

277 *p*

284 *f*

291 *p*

297

f

302

p

308

cresc.

fz

f

p

314

f

320

p

326

332

f

p

338

fz

tasto solo

f

344

p

Adagio

Fiat misericordia

351 **Allegro**

b **p** Tutti **cresc.** **f**

358 **ff**

364

370

376 **p**

381 **f**

386

392

398

