

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir qui suffert

MH 410

Gradual (Francisci Xaverii Confessoris, Commune Confessoris)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh410/ob1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.68748/e1jmh410/ob1)
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



410 Beatus vir qui suffert

Allegro

ob 1

f

9

p *f*

17

26

35

44

53

61

p *fz*

69

f

Detailed description: This is a musical score for Oboe 1, consisting of nine staves of music. The piece is in 3/4 time and marked 'Allegro'. The key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-8) contains a series of eighth and quarter notes, with a fermata over the first measure. The second staff (measures 9-16) starts with a dynamic marking of *p* (piano) and ends with *f*. The third staff (measures 17-25) continues the melodic line. The fourth staff (measures 26-34) features a long note with a fermata. The fifth staff (measures 35-43) continues with various dynamics. The sixth staff (measures 44-52) includes a dynamic marking of *p*. The seventh staff (measures 53-60) ends with a dynamic marking of *fz* (forzando). The eighth staff (measures 61-68) starts with *p*. The final staff (measures 69-72) ends with a dynamic marking of *f*.

