

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir qui suffert

MH 410

Gradual (Francisci Xaverii Confessoris, Commune Confessoris)

S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala


Full score

Esser
Skala
Edition




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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 7082
	<i>Category</i>	autograph manuscript
	<i>Date</i>	1785–1789
	<i>RISM ID</i>	450106752
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085118/images
	<i>Notes</i>	only ob parts
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 219
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1801
	<i>RISM ID</i>	600038169
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/218.html
	<i>Notes</i>	lacks ob parts
B2	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl II 35
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	450300069
	<i>License</i>	CC BY-SA 4.0

URL <https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-ii-35-6>
Notes lacks ob parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Beatus vir qui suffert tentationem,
quoniam cum probatus fuerit
accipiet coronam vitae.
(James 1:12)

410 Beatus vir qui suffert

Allegro

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

f Tutti

6 6 6

Detailed description: This is a page of a musical score for the piece 'Beatus vir qui suffert'. The score is in 4/4 time and marked 'Allegro'. It features several instrumental and vocal parts. The Oboe I and II parts are in the top system, both starting with a forte (*f*) dynamic. The Clarinet I and II parts are in the second system, also marked *f*. The Violin I and II parts are in the third system, with Violin I marked *f* and Violin II marked *f*. The vocal parts (Soprano, Alto, Tenore, Basso) are in the fourth system, all marked *f Tutti*. The lyrics for the vocal parts are: 'Be - a - tus vir, be - a - tus vir qui suf - fert ten -'. The Organ and Basses part is in the fifth system, marked *f Tutti*. The score includes various musical notations such as rests, notes, and dynamic markings.

7

p

p

p

p

ta - ti - o - - nem,

ta - ti - o - - nem,

ta - ti - o - - nem, p
be - - a - - - tus vir,

ta - ti - o - - nem, p
be - - a - - - tus vir,

[6] 6 3 — 6/5 p — # — 6/5 — 3

13

f

p

f

f

p

f

f

be - a - tus vir, be - a - tus qui suf - fert ten -

be - a - tus vir, be - a - tus qui suf - fert ten -

be - a - tus qui suf - fert ten -

be - a - tus qui suf - fert ten -

f

f

6
5

3

6
5

6
5

19

ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - erit, cum pro - ba - tus fu - e - rit ac -

ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit, cum pro - ba - tus

ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit, cum pro - ba - tus

ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit, cum pro - ba - tus

27

ci - pi-et co - ro - nam, co - ro - nam vi-tae,

fu - e-rit ac - ci - pi-et co - ro - nam vi-tae,

fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - - ci - pi - et co -

fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - - ci - pi - et co -

2 6 2 6 6 5 6 [5 4] 6 6 6

34

ac - - ci - pi - et co - ro - nam vi - tae, ac -

ac - - ci - pi - et co - ro - nam vi - tae, ac -

ronam vi - tae, co - ro - nam vi - tae, co-ronam vi - tae, ac -

ronam vi - tae, co - ro - nam vi - tae, co-ronam vi - tae, ac -

5 6 4 3 [5] 8 7 5 6 5 6 4 3 [7] 6 6 4 6

41

ci - pi-et, ac - ci - pi-et co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

ci - pi-et, ac - ci - pi-et co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

ci - pi-et, ac - ci - pi-et co - ro - nam vi - tae, co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

ci - pi-et, ac - ci - pi - et co - ro - nam vi - tae, co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

5 - 6 - 6 - 6 6 6 6 $\frac{6}{4}$ [5] 3 $\frac{6}{4}$ 6 6 6 5 - 6 - 6 - 6 6

48

ro - nam vi - tae. Be - a - tus vir, Be - a - tus

ro - nam vi - tae. Be - a - tus

ro - nam vi - tae. Be - a - tus

ro - nam vi - tae. Be - a - tus

Solo 6 6 6 [5] 6 6 5 6 6 *Tutti*

6 6 [5] 6 6 5 6 6

4 4 3 4 4 5 4 5

55

be - a - tus vir qui suf - fert ten - ta - ti - o - nem, be - -

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem, be - -

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem,

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem,

6 5 6 6 [6] 7 7 6 5 p

62

f

fz

fz

a - - tus vir,

a - - tus vir,

p

be - - a - - tus

p

be - - a - - tus

6
5

6

6
5

♭7

68

f

f

f

f

be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

vir, be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

vir, be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

5 6 6 6 6 6 7 #

75

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit,

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

4 - 46 6 7 $\frac{10}{3}$ 3 3 6 6

82

cum pro-ba-tus fu - e-rit ac - ci - pi-et co - ro - nam, co - ro - nam vi-tae,

fu - e-rit, cum pro - ba-tus fu - e-rit ac - ci - pi-et co - ro - nam vi - tae,

fu - e-rit, cum pro - ba-tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - -

fu - e-rit, cum pro - ba-tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - -

6 6 4 #4 2 6 6 6 5 6 4 # -1 6

89

ac - ci - pi - et co -

ac - ci - pi - et co -

ci - pi - et co - ro - nam vi - tae, co -

ci - pi - et co - ro - nam vi - tae, co -

6 5 3 6 6 7 5 6 #

95

ro - nam vi - tae.

ro - nam vi - tae.

ro - nam vi - tae. Be - - a - - tus vir,

ro - nam vi - tae. Be - - a - - tus vir,

6/5 6/4 # 6/5 p # # 6/5 # 3

101

Be - a - tus vir, be - a - tus qui

Be - a - tus vir, be - a - tus qui

be - a - tus qui

be - a - tus qui

7 [5#] - 6 5 [4] f

106

suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit,

suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

6 7 6 6

113

cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam, co - ro - nam vi-tae,
 fu - e-rit, cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam vi - tae,
 fu - e-rit, cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac -
 fu - e-rit, cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac -

6 6 4 #4/2 6 6 6 6 5 4 # - 6

120

ac - - ci - pi - et co -

ac - - ci - pi - et co -

ci - pi - et co - ro - nam vi - tae, co -

ci - pi - et co - ro - nam vi - tae, co -

7 5 6 $\frac{6}{4}$ $\frac{\#4}{2}$ 6 6 # 6

126

ro - nam vi - tae, co-ro-nam vi - tae, ac - ci - pi-et, ac - ci - pi-et co - ro-nam vi - tae, co-ro-nam

ro - nam vi - tae, ac - ci - pi-et, ac - ci - pi-et co - ro-nam vi - tae,

ro - nam vi - tae, ac - ci - pi-et, ac - ci - pi-et co - ro-nam vi - tae,

ro - nam vi - tae, ac - ci - pi-et, ac - ci - pi - et co - ro-nam vi - tae,

6 6 [5] 6 6 6 — #4 6 6 2 7 - 6 6 [5] 6 6
5 4 # 4 2

133

vi - tae, ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

6 — $\frac{\#2}{2}$ 6 6 2 7 — 6 $\frac{6}{4}$ $\frac{[5]}{\#}$ *Solo* 6 — $\frac{6}{4}$ — 5 — 6 —

140

Two staves of piano music. The right hand plays a sequence of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

An empty vocal staff with a treble clef, containing rests for the first five measures.

Two staves of piano music, continuing the accompaniment from the first system.

Al - le - lu - ia, al - le - lu - ia, — al - le -

Al - le - lu - ia, al - le - lu - ia, — al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -

Two staves of piano music. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. The word *Tutti* is written above the staff.

5 # *Tutti* 6 6 5 6 6 6 5 # 6

146

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 5 6 7 3 #2 #5 6 6 3 6 #6 5 [5] #

152

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 #

6 #

6 #

6 #

Detailed description: This page of a musical score, numbered 152, contains piano accompaniment and vocal parts. The piano part is written for a grand piano with two staves (treble and bass clefs). The vocal parts consist of four staves, each with a vocal line and lyrics. The lyrics are 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are four measures of a bass line with the number '6' and a sharp sign (#) below them.