

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ne timeas, Maria

MH 409

Gradual (Rorate)

S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh409/org**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/a3.edition-esser-skala/haydn-m-proprium-missae)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



409 Ne timeas, Maria

Allegro moderato

org *f* Tutti

6 4 — [5] 3 #7 6 4 9 4 [8] 3 6

4 #4 6 6 7 5 6 6

7 6 6 6 2 6 6 6 6 6 2 6 6 6 6

10 6 6 9 4 [8] 3 — 6 6 5 3

13 6 5 6 6 6 6 6 4 [5] 3 6 3

16 6 6 5 6 5 6 6 4 [6] 6 4 [5] 3

19 8 Solo 4 3 Tutti 6 6 4 2 6 6 7 5

22 6 5 6 [b5] 6 4 2 6 6 [4] 7 5

25 #4 6 6 7 5 unisono 6 6

28

31

34

37

40

43

46

48

50

Tutti

Solo

The musical score is for a bassoon part in B-flat major, spanning measures 28 to 50. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Fingering numbers are provided for many notes, often with brackets indicating alternative fingerings. Performance markings include 'Tutti' at measure 46 and 'Solo' at measure 43. The score concludes with a fermata over the final note in measure 50.