

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ne timeas, Maria

MH 409

Gradual (Rorate)

S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 335
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1785-11-29
	<i>RISM ID</i>	456009449
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://www.digitale-sammlungen.de/view/bsb00084979?page=1
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/12
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023093
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046856-3
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 161
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038116
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/173.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	According to A1 , clno were added in 1796.
–	coro	double caps spelling of “JEsu” (bars 10, 31, and 32) according to A1

Lyrics

Ne timeas, Maria,
invenisti enim gratiam apud Deum:
ecce concipies in utero,
et paries filium,
et vocabis nomen eius JEsu:
hic erit magnus, et filius Altissimi vocabitur.
(Luke 1:30–32)

1

a 2

Violino

II

Soprano

Alto

Tenore

Basso

*Organo
e Bassi*

A musical score for the song 'The Rose Tree'. It features two staves, both in G major (one sharp) and common time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a piano (p) dynamic. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The accompaniment provides a steady rhythmic foundation with eighth and quarter notes.

Ne, ne ti - me-as, Ma - ri - a, ne ti - me-as, Ma -

f Tutti

Ne, ne ti - me-as, Ma - ri - a, ne ti - me-as, Ma -

f Tutti

Ne, ne ti - me-as, Ma - ri - a, ne ti - me-as, Ma -

Tutti

Ne, ne ti - me-as, Ma - ri - a, ne ti - me-as, Ma -

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking (*f*) and the instruction *Tutti*. The melody starts with a quarter note G2, followed by a dotted quarter note F2, and an eighth note E2. After a whole rest, the melody continues with a quarter note D2, a quarter note C2, and a quarter note B1. The system concludes with a measure containing a 6/4 time signature change, a 5-measure rest, and a 3-measure rest, followed by a 7-measure rest.

[illegible]

ri - a, in - ve - ni - sti e - nim gra - ti - am a - pud De - um:

ri - a. in - ve - ni - sti e - nim gra - ti - am a - pud De - um;

ri - a in - ve - ni - sti e - nim gra - ti - am a - - pud a - pud De - um;

ri-a in-a-ve-ni-sti-e-nim gra-ti-am a-pud a-pud De-um:

[illegible]

9 [8]
4 3

6

#4
3

6

£

7-#

5

12

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si - mi vo -

6 5 3 6 5 4 - 6 6 6 6

15

a 2

ca - bi-tur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

ca - bi - tur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

ca - bi-tur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

ca - bi - tur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

6 4 [5] 3 6 3 6 5 6 5 - 6 6 4

18

tis - si-mi vo - ca - bi - tur. Ne ti - me - as, Ma -

tis - si-mi vo - ca - bi - tur. Ne ti - me - as, Ma -

tis - si-mi vo - ca - bi - tur. Ne ti - me - as, Ma -

tis - si-mi vo - ca - bi - tur. Ne ti - me - as, Ma -

[6] 6 4 [5] 3 8 Solo 4 3 Tutti 6

21

ri - a, ne ti - me - as, ne ti - me - as, Ma - ri - a, ne

ri - a, ne ti - me - as, ne ti - me - as, Ma - ri - a,

ri - a, ne ti - me - as, ne ti - me - as, Ma - ri - a,

ri - a, ne ti - me - as, ne ti - me - as, Ma - ri - a,

6 4 2 6 6 7 5 6 5 6 b [b5] 6 4 2 6

24

ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud De - um:

ne ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud De - um:

ne ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud, a - pud De - um:

ne ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud, a - pud De - um:

6 [4] 7 5 #4/3 6 6 7 5 unisono

27

ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,

ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,

ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,

ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,

6 6 4 4/2 6 6 9/4 [8]/3 6 b4 2 6 6 9/4 [8]/3

30

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

6 6 # [6] # 9 8 3 # 6 #

33

hic e-rit ma-gnus, ma-gnus et

hic e-rit ma-gnus, ma-gnus et

hic e-rit ma-gnus, ma-gnus et

hic e-rit ma-gnus, ma-gnus et

6 $\frac{4}{4}$ 6 6 5

36 a 2

fi - li - us Al - tis - si - mi vo - ca - bi - tur, hic e - rit ma - gnus, hic

fi - li - us Al - tis - si - mi vo - ca - bi - tur, hic e - rit ma - gnus, hic

fi - li - us Al - tis - si - mi vo - ca - bi - tur, hic e - rit ma - gnus, hic

fi - li - us Al - tis - si - mi vo - ca - bi - tur, hic e - rit ma - gnus, hic

$\frac{\#4}{2}$ 6 5 6 6 5 # 6 5 [-] #

39

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

6 # 6 # 6 $\frac{\#4}{3}$ 6 6 6 5

42

tur, et ec - ce, ec - ce fi - li-us Al - tis - si-mi vo - ca - bi -

tur, et ec - ce, ec - ce fi - li-us Al - tis - si-mi vo - ca - bi -

tur, et ec - ce, ec - ce fi - li-us Al - tis - si-mi vo - ca - bi -

tur, et ec - ce fi - li-us Al - tis - si-mi vo - ca - bi -

#7 6 4 [8] 3 5 6 6 5 6 6 6 4 [5] #

45

tur. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

tur. Al - le - lu - ia, al - le - lu -

tur. Al - le - lu - ia, al - le - lu -

tur. Al - le - lu - ia, al - le - lu -

8 Solo 4 # Tutti [6] 5 # 6 5

[illegible]

50

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

3 5 6 5 #