

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ecce virgo concipiet**

MH 408

Gradual (Rorate)

*S, A, T, B (coro), 2 cor (E♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in E♭*

**Esser**  
**Skala**  
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# 408 Ecce virgo concipiet

Allegretto

1  
cor (E♭)

56

Musical score for measures 56-63. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are indicated at the beginning of their respective measures.

64

Musical score for measures 64-71. The system consists of two staves. The upper staff continues the melodic development with some sixteenth-note passages. The lower staff has a more active accompaniment with frequent sixteenth-note runs. Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are indicated.

72

Musical score for measures 72-79. The system consists of two staves. Dynamic markings 'fz' (forzando) are present in measures 73, 74, 75, and 76, indicating accents. The music features a mix of eighth and sixteenth notes. Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are indicated.

80

Musical score for measures 80-88. The system consists of two staves. Dynamic markings 'p' (piano) are present in measures 81, 82, 83, and 84. The upper staff has a more melodic focus, while the lower staff continues with rhythmic accompaniment. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated.

89

Musical score for measures 89-96. The system consists of two staves. Dynamic markings 'f' (forte) are present in measures 89, 90, 91, and 92. The music is characterized by rhythmic patterns and some melodic fragments. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated.

97

Musical score for measures 97-104. The system consists of two staves. Dynamic markings 'p' (piano) and 'f' (forte) are present in measures 98, 99, 100, 101, and 102. The piece concludes with a final cadence in measure 104. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated.