

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, confitemini Domino

MH 402

Gradual (Pentecostes, Sabato in Vigilia)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in D

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402 Alleluia, confitemini Domino

Andante

1

cor (D)

f

6

11

16

21

26

31

Musical notation for measures 31-36. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The left staff continues the melodic line with similar rhythmic patterns.

37

Musical notation for measures 37-42. The system consists of two staves. The right staff continues the melodic line with eighth and sixteenth notes. The left staff provides a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-47. The system consists of two staves. The right staff features a sequence of eighth notes and rests. The left staff continues with eighth notes and rests.

48

Musical notation for measures 48-54. The system consists of two staves. The right staff begins with a double bar line and a fermata over the first measure, followed by eighth notes and rests. The left staff also begins with a double bar line and a fermata, followed by eighth notes and rests.

55

Musical notation for measures 55-59. The system consists of two staves. The right staff features a sequence of eighth notes and rests. The left staff continues with eighth notes and rests.

60

Musical notation for measures 60-64. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The left staff continues the melodic line with similar rhythmic patterns. Dynamic markings 'p' and 'f' are present.