

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, confitemini Domino

MH 402

Gradual (Pentecostes, Sabato in Vigilia)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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402 Alleluia, confitemini Domino

Andante

b  *f* Tutti

5 

9 

13 

17  Solo

21  Tutti

25 

28 

31 

34

Musical staff 34: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with some rests.

37

Musical staff 37: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

40

Musical staff 40: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with some rests.

43

Musical staff 43: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with some rests.

46

Musical staff 46: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with some rests.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with some rests.

57

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamic markings "Solo" and "p Tutti" are present.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a treble clef section with a forte "f" dynamic marking.