

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

MH 400

Sequence (Benedicti Abbatis)

S, A, T, B (coro), 2 ob, 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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400 Læta quies magni Ducis

Allegretto

vl 2

f

8

14

20

26

32

38

44

49

Detailed description: This is a musical score for a violin 2 part, measures 1 through 49. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. It begins with a forte (f) dynamic. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure numbers 8, 14, 20, 26, 32, 38, 44, and 49 are indicated at the start of their respective lines. The piece concludes with a final cadence in measure 49.







