

Haydn.

Proprium missæ.

Johann Michael

Haydn

Iste confessor

MH 40

Hymn (De Confessore)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh40**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (14)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026380
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	T	grace note missing in B1
9	S, T	grace note missing in B1
9	org	4th ♪ in B1 : A8
33	vl 1	1st ♪ in B1 : b'16–g#16
36	vl 2, A	bar in B1 : e'4–d#4
63	S	4th ♪ in B1 : b'16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
64	A	1st J in B1 : e'4
69	T	bar in B1 : a4–a4
75	vl 2, A	1st J in B1 : a'4

Lyrics

Iste Confessor Domini colentes,
quem pie laudant populi per orbem:
Hac die laetus meruit beatas
scandere sedes.

Qui pius, prudens, humilis, pudicus,
sobriam duxit sine labe vitam.
Donec humanos animavit aures
spiritus artus.

Sit salus illi, decus, atque virtus,
qui super coeli solio coruscans,
totius mundi seriem gubernat,
trinus et unus, amen.

40 Iste confessor

1

Andante

I
Violino

II

Soprano
f Tutti
I - ste, i - ste Confes-sor Do - mini,

Alto
f Tutti
I - ste, i - ste Confes-sor Do - mini,

Tenore
f Tutti
I - ste, i - ste Confes-sor Do - mini,

Basso
f Tutti
I - ste, i - ste Confes-sor Do - mini,

Organo e Bassi
f Tutti
Solo 6 7 9 8 6 6

6
i - ste, i - ste Confes-sor Do - mini co - len - tes, quem pi - e

6
i - ste, i - ste Confes-sor Do - mini co - len - tes, quem pi - e

6
i - ste, i - ste Confes-sor Do - mini co - len - tes, quem pi - e

6
i - ste, i - ste Confes-sor Do - mini co - len - tes, quem pi - e

6
6 5 4 3 6 7 9 8 6 5 6 6

13

lau - dant po - pu - li per or - bem co - len - tes: Hac di - e lae - tus

lau - dant po - pu - li per or - bem co - len - tes: Hac di - e lae - tus

8 lau - dant po - pu - li per or - bem co - len - tes: Hac di - e lae - tus

lau - dant po - pu - li per or - bem co - len - tes: Hac di - e lae - tus

5 7 6 6 7 6 6

≡

20

me - ru - it be - a - tas scan - - - - -

me - ru - it be - a - tas scan - - - - -

8 me - ru - it be - a - tas scan - - - - -

me - ru - it be - a - tas scan - - - - -

5 7 6 5 6 6 5 6 8 7 5

tasto solo

27

de-re se-des.

de-re se-des.

de-re se-des.

de-re se-des.

accomp. 6 4 [5] # Solo 6 6

34

Qui pi-us, pru-dens, hu-milis, pu-di-cus, so-bri-am

Qui pi-us, pru-dens, hu-milis, pu-di-cus, so-bri-am

Qui pi-us, pru-dens, hu-milis, pu-di-cus, so-bri-am

Qui pi-us, pru-dens, hu-milis, pu-di-cus, so-bri-am

6 5 4 # Tutti [7] # [9 4] [8 3] [6] 9 8 3

40

du - xit si - ne_ la - be vi - tam. Do - nec hu - ma - nos a - ni-ma-vit

du - xit si - ne_ la - be vi - tam. Do - nec hu - ma - nos a - ni-ma-vit

8 du - xit si - ne la - be vi - tam. Do - nec hu - ma - nos a - ni-ma-vit

du - xit si - ne la - be vi - tam. Do - nec hu - ma - nos a - ni-ma-vit

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{4}{6}$ 5 $\frac{[6]}{\frac{4}{2}}$ 6 6 5

46

au - res spi - ri-tus ar - tus.

au - res spi - ri-tus ar - tus.

8 au - res spi - ri-tus ar - tus.

au - res spi - ri-tus ar - tus.

$\frac{[6]}{\frac{4}{2}}$ 6 $\frac{4}{2}$ 6 $\frac{6}{[4]}$ $\frac{6}{4}$ 5 *Solo* 6 6

52

Sit sa-lus il-li, de-cus, at-que vir-tus, qui su-per

Sit sa-lus il-li, de-cus, at-que vir-tus, qui su-per

Sit sa-lus il-li, de-cus, at-que vir-tus, qui su-per

Sit sa-lus il-li, de-cus, at-que vir-tus, qui su-per

Tutti

6/5 4 # 7 9/4 8/3 6

58

coe-li so-li-o co-ru-scans, to-ti-us mun-di se-riem gu-

coe-li so-li-o co-ru-scans, to-ti-us mun-di se-riem gu-

coe-li so-li-o co-ru-scans, to-ti-us mun-di se-riem gu-

coe-li so-li-o co-ru-scans, to-ti-us mun-di se-riem gu-

6/5 4 3 6 b6 9/4 8/3 6 6/5

64

ber - nat, tri - nus et u-nus, a-men, a-men, to - ti - us mun - di

ber - nat, tri - nus et u-nus, a-men, a-men, to - ti - us mun - di

ber - nat, tri - nus et u-nus, a-men, a-men, to - ti - us mun - di

ber - nat, tri - nus et u-nus, a-men, a-men, to - ti - us mun - di

9/4 [8]# 7 6/4 5/3 7 6/4 5/3 4 #

70

se - ri-em gu - ber - nat, tri - nus, tri - nus et

se - ri-em gu - ber - nat, tri - nus, tri - nus et

se - ri-em gu - ber - nat, tri - nus, tri - nus et

se - ri-em gu - ber - nat, tri - nus, tri - nus et

47 9/4 8/3 7 9/4 8/3

76

p *cresc.* *f* *p*

p *cresc.* *f* *p*

u - nus, a - men, a - - - - - men, a - men, a - men,

u - nus, a - men, a - - - - - men, a - men, a - men,

u - nus, a - men, a - - - - - men, a - men, a - men,

u - nus, a - men, a - - - - - men, a - men, a - men,

p *cresc.* *f* *p*

6 4 5 3 6 6 6 5 4 3

82

cresc. *f*

cresc. *f*

a - - - - - men, a - men, a - men, a - men.

a - - - - - men, a - men, a - men, a - men.

a - - - - - men, a - men, a - men, a - men.

a - - - - - men, a - men, a - men, a - men.

cresc. *f*

6 6 6 5 4 3 7