

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir

MH 398

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
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Edition



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398 Beatus vir

Allegro spiritoso

vi 2

f

6

12

17

21

26

30

33

p

37

fp *fp*

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The score begins with a dynamic marking of *f* (forte) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. The dynamics vary, with a *p* (piano) marking at measure 33 and *fp* (fortissimo) markings at measures 37 and 38. The piece concludes with a final cadence in measure 37.

83 Musical staff 83: Treble clef, starting with a sixteenth-note triplet. Dynamics: p, fp.

88 Musical staff 88: Treble clef, starting with a quarter note. Dynamics: fp.

93 Musical staff 93: Treble clef, starting with a quarter rest followed by a quarter note. Dynamics: f.

97 Musical staff 97: Treble clef, starting with a quarter note.

101 Musical staff 101: Treble clef, starting with a quarter note.

106 Musical staff 106: Treble clef, starting with a quarter note.

110 Musical staff 110: Treble clef, starting with a quarter note.

113 Musical staff 113: Treble clef, starting with a quarter note. Accents: b.

116 Musical staff 116: Treble clef, starting with a quarter note. Ends with a double bar line.