

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir

MH 398

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

S, A, T, B (coro), 2 ob, 2 cor (E \flat), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Esser
Skala
Edition

398 Beatus vir

Allegro spiritoso

1
2
clno (C)
timp (C-G)

64
64
64
f
f
f

70

77

84

p *f* *p* *p* *f* *p* *p*
3
3
3

93

Musical score for measures 93-98. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a forte (f) dynamic. Measures 93-98 show a complex rhythmic pattern with many rests and sixteenth-note runs.

99

Musical score for measures 99-105. The score continues in the same three-staff format. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with frequent rests. The dynamics remain consistent with the previous section.

106

Musical score for measures 106-113. The score continues in the same three-staff format. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with frequent rests. The dynamics remain consistent with the previous section.

114

Musical score for measures 114-119. The score continues in the same three-staff format. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with frequent rests. The piece concludes with a final cadence in measure 119.