

# Haydn.

# Proprium missæ.

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**Haydn**

**Beatus vir**

MH 398

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

*S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 425
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1785-02-19
	<i>RISM ID</i>	456009445
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/bsb00045587/image_1">https://daten.digitale-sammlungen.de/bsb00045587/image_1</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 216
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038166
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/215.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/215.html</a>
<b>D1</b>	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl II 64
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1869-03-14
	<i>RISM ID</i>	450300070
	<i>License</i>	CC BY-SA 4.0

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Beatus vir qui timet Dominum:  
In mandatis eius cupit nimis.  
Potens in terra erit semen eius:  
Generatio rectorum benedicetur.  
Gloria et divitiae in domo eius:  
Et iustitia eius manet in saeculum saeculi.  
(Psalms 112(111):1–3)

# 398 Beatus vir

*Allegro spiritoso*

*I*  
Oboe

*II*

Corno I, II  
in E $\flat$

Clarino I, II  
in C

Timpani  
in C-G

*I*  
Violino

*II*

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

The musical score is arranged in a standard orchestral format. The top section includes Oboe I and II, Horns I and II in E-flat, and Clarinets I and II in C. The middle section features Timpani in C-G. The bottom section consists of Violin I and II, and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ and Basses are at the very bottom. The tempo is marked 'Allegro spiritoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts enter with the lyrics 'Be - a - tus vir qui ti - met Do - mi-num:'. The organ and basses provide a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of the vocal parts. At the bottom of the organ/bass staff, there is a chord symbol  $\frac{47}{6}$  over a 4, and a fermata over the number 8.

4

First system of piano introduction, featuring treble and bass staves with a 4-measure phrase.

Second system of piano introduction, featuring treble and bass staves with a 4-measure phrase.

Third system of piano introduction, featuring a single bass staff with a 4-measure phrase.

Fourth system of piano introduction, featuring treble and bass staves with a 4-measure phrase.

In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

8 In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

8 5 unisono

Final system of piano accompaniment for the vocal lines, featuring a single bass staff.

47  
6  
4

8

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

6 [6] 7 6 7 6 [6] 7 6 7

13

cto - rum be - ne - di - ce - tur. Glo - ri - a

cto - rum be - ne - di - ce - tur. Glo - ri - a

cto - rum be - ne - di - ce - tur. Glo - ri - a

cto - rum be - ne - di - ce - tur. Glo - ri - a

3  $\frac{4}{2}$  6  $\frac{6}{6}$   $\frac{6}{5}$   $\frac{9}{4}$  6 4 unisono 5 6

17

et di - vi - ti - ae in do - mo e - -

et di - - vi - ti - ae in do - mo e - -

et di - - vi - ti - ae in do - mo e - -

et di - - vi - ti - ae in do - mo e - -

6

6

7

6

6

5

-



24

e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu-

e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu-

- - - - - net in sae - cu-lum sae - - cu -

e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu -

6 6 6 6 6 6 6 [5]  
5 5 5 5 5 5 5 3

28

li, ma - - net, iu - sti - ti - a e - ius ma - -

li, ma - - net, iu - sti - ti - a e - ius ma - -

li, ma - - net, iu - sti - ti - a e - ius ma - -

li, ma - - net, iu - sti - ti - a e - ius ma - -

6/4      [5]      7      8      6  
4      3      2      [3]      4



34

Be - a - tus vir qui

Be - a - tus vir qui

Be - a - tus vir qui

Be - a - tus vir qui

6 7 6 6 **p** Tutti 6/4

38

ti - met Do - mi - num, be - a - - -

ti - met Do - mi - num, be - a - - -

ti - met Do - mi - num, be - a - - -

ti - met Do - mi - num, be - a - - -

5] 3      6      5      7

42

*f*

*f*

*f*

*f*

tus. Be - a - tus vir qui ti - met Do - mi-num:

tus. Be - a - tus vir qui ti - met Do - mi-num:

tus. Be - a - tus vir qui ti - met Do - mi-num:

tus. Be - a - tus vir qui ti - met Do - mi-num:

*f* 46 47 8

6 4

46

In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

<sup>8</sup>In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

7 6 4      8      4 5      unisono

50

Po - tens in ter - ra — e - - rit se - men, e - - rit se - men

Po - tens in ter - ra — e - - rit se - men, e - - rit se - men

Po - tens in ter - ra — e - - rit se - men, e - - rit se - men

Po - tens in ter - ra — e - - rit se - men, e - - rit se - men

55

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

9 8 14 6 b 6 b6 5 4 3 14 6 b6 5 9 6

4 3 2



63

ce - tur. Glo - ri - a et di -

ce - tur. Glo - ri - a et di -

ce - tur. Glo - ri - a et di -

ce - tur. Glo - ri - a et di -

unisono

♭ 6 6

67

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

6 7 6 6 5 - 6 b7 - 6 4



75

li, in sae - cu - lum sae - - - cu - li, ma - - -  
net in sae - cu - lum sae - - - cu - li, ma - - -  
li, in sae - cu - lum sae - - - cu - li, ma - - -  
li, in sae - cu - lum sae - - - cu - li, ma - - -

6 6 6/4 [5]/3 6/4

78

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

[5]  
3

7  
2

8  
[3]

6  
4

[5]  
[3]

6

81

sae - - - cu - li.

sae - - - cu - li.

sae - - - cu - li.

sae - - - cu - li.

6 4                      [5] 3                      Solo 6                      6                      7

84

**p**  
Be - a - tus vir qui ti - met Do - mi -

**p**  
Be - a - tus vir qui ti - met Do - mi -

**p**  
Be - a - tus vir qui ti - met Do - mi -

**p**  
Be - a - tus vir qui ti - met Do - mi -

**p Tutti**  
6/4 [5] 3 6/4 - [5] 3 6 5

89

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain whole rests for all four measures.

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff begins with a quarter note G2, followed by rests in all other measures.

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff begins with a quarter note G2, followed by rests in all other measures.

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note accompaniment pattern.

Vocal line for measures 89-92. The staff is in treble clef. The lyrics are: num, be - a - num - tus, be - a - .

Vocal line for measures 89-92. The staff is in treble clef. The lyrics are: num, be - a - num - tus, be - a - .

Vocal line for measures 89-92. The staff is in treble clef. The lyrics are: num, be - a - num - tus, be - a - .

Vocal line for measures 89-92. The staff is in bass clef. The lyrics are: num, be - a - num - tus, be - a - .

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Fingering numbers 7, 6, 6, 7 are written below the notes.

93

*f*

*f*

*f*

tus. *f* Glo - ri - a et di - vi - ti - ae in

tus. *f* Glo - ri - a et di - vi - ti - ae in

tus. *f* Glo - ri - a et di - vi - ti - ae in

tus. *f* Glo - ri - a et di - vi - ti - ae in

*f* 6 6 6 6

97

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net,

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net, ma - net,

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net,

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net,

101

et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum

ma - - - - - net in sae - cu - lum

et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum

et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum

6 6 6 6 6 6 6 6

105

sae - - - cu - li, iu - sti - - - ti - a

sae - - - cu - li, iu - sti - - ti - a

sae - - - cu - li, iu - sti - - - ti - a

sae - - - cu - li, iu - sti - - ti - a

6 6 6 7

4 3

108

The musical score consists of several systems. The first system shows the piano accompaniment with two staves. The second system continues the piano accompaniment. The third system features a more complex piano accompaniment with six staves. The fourth system contains four vocal staves with the lyrics: "e - ius ma - - net, ma - net in". The fifth system continues the vocal lines. The sixth system shows the piano accompaniment with fingerings 6, 6, 7, and 6 indicated below the notes.

e - ius ma - - net, ma - net in

e - ius ma - - net, ma - net in

e - ius ma - - net, ma - net in

e - ius ma - - net, ma - net in

6 6 7 6

111

First system of piano accompaniment, measures 111-113. The right hand has a treble clef and the left hand has a bass clef. Measure 111 has a whole rest in both hands. Measure 112 has a whole rest in both hands. Measure 113 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

Second system of piano accompaniment, measures 114-116. The right hand has a treble clef and the left hand has a bass clef. Measure 114 has a whole rest in both hands. Measure 115 has a whole rest in both hands. Measure 116 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

Third system of piano accompaniment, measures 117-120. The right hand has a treble clef and the left hand has a bass clef. Measures 117-120 feature a continuous sixteenth-note arpeggiated pattern in both hands.

First vocal line, measures 117-120. The melody is in a treble clef. The lyrics are: sae - - - cu - lum sae - - - cu - li,

Second vocal line, measures 117-120. The melody is in a treble clef. The lyrics are: sae - - - cu - lum sae - - - cu - li,

Third vocal line, measures 117-120. The melody is in a treble clef. The lyrics are: sae - - - cu - lum sae - - - cu - li,

Fourth vocal line, measures 117-120. The melody is in a bass clef. The lyrics are: sae - cu - lum sae - - - cu - li,

Fourth system of piano accompaniment, measures 121-124. The right hand has a treble clef and the left hand has a bass clef. Measures 121-124 feature a continuous sixteenth-note arpeggiated pattern in both hands.

6 5 6 6 5 [5] 6 6 5  
4 3 4



117

cu - li.  
cu - li.  
cu - li.  
cu - li.

[5]  
3

8