

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir

MH 398

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

S, A, T, B (coro), 2 ob, 2 cor (E $\flat$), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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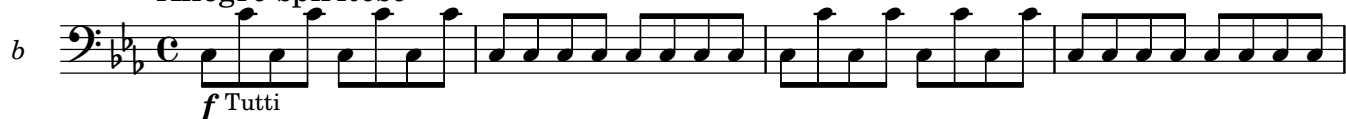
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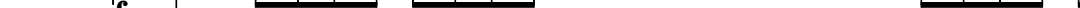


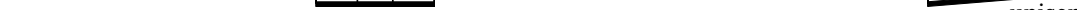
398 Beatus vir

Allegro spiritoso



42



46 

[illegible]

55

55

59

Musical notation for measure 59, bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

63

unisono

68

Musical notation for measure 68, featuring a bass clef and a single staff. The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes.

72

72

76

Measure 76: Bass clef. The first half of the measure contains an eighth rest followed by eighth notes G4, A4, and B4. The second half contains eighth notes C5, B4, and A4. The second half of the measure contains eighth notes G4, F4, and E4. The final half of the measure contains eighth notes D4, C4, and B3.

80

Musical staff 80-83: Bass clef, 4/4 time. Measures 80-81: eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4). Measure 82: eighth-note pairs (C4-D4, B3-C4, A3-B3, G3-A3). Measure 83: quarter notes (F3, E3, D3, C3) with a 'Solo' instruction below.

Solo

84

Musical staff 84-88: Bass clef, 4/4 time. Measures 84-88: eighth-note pairs (B2-C3, A2-B2, G2-A2, F2-G2) with a 'p Tutti' instruction below measure 84.

p Tutti

89

Musical staff 89-93: Bass clef, 4/4 time. Measures 89-92: eighth-note pairs (E3-F3, D3-E3, C3-D3, B2-C3). Measure 93: eighth-note pairs (A2-B2, G2-A2, F2-G2, E2-F2) with a 'f' instruction below.

f

94

Musical staff 94-98: Bass clef, 4/4 time. Measures 94-98: eighth-note pairs (D3-E3, C3-D3, B2-C3, A2-B2), quarter notes (G2, F2, E2, D2), and eighth-note pairs (C2-D2, B1-C2, A1-B1, G1-A1).

99

Musical staff 99-102: Bass clef, 4/4 time. Measures 99-102: eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2), quarter notes (B1, A1, G1, F1), and eighth-note pairs (E1-F1, D1-E1, C1-D1, B0-C1).

103

Musical staff 103-106: Bass clef, 4/4 time. Measures 103-106: eighth-note pairs (A1-B1, G1-A1, F1-G1, E1-F1), quarter notes (D1, C1, B0, A0), and eighth-note pairs (G0-A0, F0-G0, E0-F0, D0-E0).

107

Musical staff 107-111: Bass clef, 4/4 time. Measures 107-111: eighth-note pairs (C3-D3, B2-C3, A2-B2, G2-A2), quarter notes (F2, E2, D2, C2), and eighth-note pairs (B1-C2, A1-B2, G1-A2, F1-G2).

112

Musical staff 112-115: Bass clef, 4/4 time. Measures 112-115: eighth-note pairs (E2-F2, D2-E2, C2-D2, B1-C2), quarter notes (A1, G1, F1, E1), and eighth-note pairs (D1-E1, C1-D1, B0-C1, A0-B0).

116

Musical staff 116-120: Bass clef, 4/4 time. Measures 116-120: eighth-note pairs (G1-A1, F1-G1, E1-F1, D1-E1), quarter notes (C1, B0, A0, G0), and eighth-note pairs (F0-G0, E0-F0, D0-E0, C0-D0) with a fermata over the final measure.