

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tu es Petrus

MH 397

Gradual (Petri, Cathedrae Romae)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
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Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.67.D.88
	<i>Category</i>	autograph manuscript
	<i>Date</i>	1785-02-12
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/dtl/3771715
	<i>Notes</i>	clno added in 1796
A2	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 426
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	456009446
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084977
	<i>Notes</i>	presumably represents a later, revised version
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 195
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038147
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/197.html

B2	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/5
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023086
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046856

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	The main system reproduces clno and vl from A2 , while the small staves contain the voices from A1 and B1 . In bars 1–77, the violins are equal in all sources, except for minor differences in bars 4 and 12 of vl 2. In bars 78–104 of A1 and B1 , vl 1 and 2 are mainly written unison with S and A, respectively, while they are distinct in A2 .
4	A	1st J in A1 and B1 : b4
43	A	1st J in A1 and B1 : b4
99	A	bar in A1 and B1 : ♯–g'4–g'4–f'4 with lyrics “et ti-bi”

Lyrics

Tu es Petrus
et super hanc petram
aedificabo Ecclesiam meam,
et portae inferi
non praevallebunt adversus eam.
Et tibi dabo claves regni coelorum.
(Matthew 16:18–19)

397 Tu es Petrus

Clarino I, II
in C

Andante

f

a 2

I
Violino
**
II*

f

Clarino I, II
in C

f

I
Violino
II

f

Soprano

f Tutti

Tu es Petrus et su-per hanc pe-tram ae-di-fi - ca - bo Ec-cle - si-am

Alto

f Tutti

Tu es Petrus et su-per hanc pe-tram ae-di-fi - ca-bo Ec-cle - si-am

Tenore

f Tutti

8 Tu es Petrus et su-per hanc pe-tram ae-di-fi - ca - bo Ec-cle - si-am

Basso

f Tutti

Tu es Petrus et su-per hanc pe-tram ae-di-fi - ca-bo Ec-cle - si-am

*Organo
e Bassi*

f Tutti

8 6 5 6 5 6 # 6 #

8

a 2

tr

tr

me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

8 me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

6 6 9 8 7 - 6 6 5

14

non prae - va - le - bunt ad - ver - sus e - am, et portae in - fe -

non prae - va - le - bunt ad - ver - sus e - am, et portae

non prae - va - le - bunt ad - ver - sus e - am, et portae

non prae - va - le - bunt ad - ver - sus e - am, et portae

♭7 ♭6 [5] 6 ♭6 [5] -] 6

4 4 4 4 4 3 - 6

19

ri non praeva - le - bunt, non prae - va - le - bunt, non, non, non prae - va - le - bunt ad - ver -

in - fe - ri non praeva - le - bunt, non praeva - le - bunt, non, non prae - va - le - bunt adver -

in - fe - ri non praeva - le - bunt, non praeva - le - bunt, non, non prae - va - le - bunt adver -

in - fe - ri non praeva - le - bunt, non praeva - le - bunt, non, non prae - va - le - bunt adver -

6
5

26

The musical score consists of six systems. The first two systems are piano accompaniment. The next two systems are vocal parts (Soprano, Alto, Tenor, Bass). The final two systems are piano accompaniment. The lyrics are 'sus e - am, adver - sus e - am. Tu es Pe - trus'.

sus e - am, adver - sus e - am. Tu es Pe - trus

sus e - am, adver - sus e - am. Tu es Pe - trus

sus e - am, adver - sus e - am. Tu es Pe - trus

sus e - am, adver - sus e - am. Tu es Pe - trus

6 6 7 6 6 6 6 5 6 6 6 5 #4

4 3 4 4 4 4 4 3 4 4 4 3 b

41

Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo Ec - cle - si - am

Pe - trus et su - per hanc * pe - tram ae - di - fi - ca - bo Ec - cle - si - am

Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo Ec - cle - si - am

Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo Ec - cle - si - am

6 5 6 5 6 # 6 #

47

me - am, Ec - cle - si - am me - am, et portae in - fe - ri

me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

me - am, Ec - cle - si - am me - am, et por - tae in - fe - ri

6 6 9 8 7 1 1 1 6 6 5 6

53

non prae - va - le - bunt ad - ver - sus e - am, et portae in - fe

non prae - va - le - bunt ad - ver - sus e - am, et portae

non prae - va - le - bunt ad - ver - sus e - am, et portae

non prae - va - le - bunt ad - ver - sus e - am, et portae

6 5 9 4 [8] 3 7 # 6 4 [5] # 6 6 #

58.

ri non praeva - le - bunt, non prae - va - le - bunt, non, non, non prae - va - le - bunt ad -

in - fe-ri non praeva - le - bunt, non praeva - le - bunt, non, non, non, non prae - va -

8 in - fe-ri non praeva - le - bunt, non praeva - le - bunt, non, non, non, non prae - va -

in - fe-ri non praeva - le - bunt, non praeva - le - bunt, non, non, non, non prae - va -

6 #

64

ver - sus e - am, et portae in - fe-ri non praeva - le - bunt adversus e - am,

le - bunt adver - sus e - am, et portae in - fe-ri non praeva - le - bunt adversus e - am,

le - bunt adver - sus e - am, et portae in - fe-ri non praeva - le - bunt adversus e - am,

le - bunt adver - sus e - am, et portae in - fe-ri non praeva - le - bunt adversus e - am,

6 6 [5] 7 7 7 #

4 4 #

[illegible]

78 Allegretto

Et ti - bi da - bo cla - ves

Et ti - bi da - bo cla - - ves re - gni coe -

Et ti - bi da - bo cla - ves re - gni coe - lo - -

Et ti - bi da - bo cla - - ves, et ti - bi da - bo

1 1 1 7 6 6 4 [5] 3 8 6 5 6 5 6 5 2 6

85

re - gni coe - lo - rum, et ti - bi da - bo

lo - rum, re - gni coe - lo - rum, et ti - bi da - bo cla -

rum, re - gni coe - lo - rum, et ti - bi da - bo cla - ves,

cla - ves, cla - ves re - gni coe - lo - rum, et ti - bi

2 6 2 6 6 5 6 4 3 4 4 3

92

cla - ves, cla - ves re - gni coe - lo - rum, et ti - bi
 ves, et ti - bi da - bo cla - ves re - gni coe - lo - rum, re - gni coe - lo - rum,
 et ti - bi da - bo cla - ves re - gni coe - lo - rum, re - gni coe - lo - rum,
 da - bo cla - ves, cla - ves re - gni coe - lo - rum,

5 6 7 6 #2 # 7 6 6 5 # 8 # 3 3
 2 [5]

99

da - bo__ cla - ves re - - gni coe - lo - - rum.

* ti - bi da - bo__ cla - ves re - gni__ coe - lo - rum.

8 et ti - bi da - bo cla - ves re - gni coe - lo - - rum.

et ti - bi da - bo__ cla - ves re - gni coe - lo - - rum.

6 6 5 #2 # #4 6 6 # #

5 4 3 b