

Haydn.

Proprium missæ.

Johann Michael

Haydn

Pange lingua

MH 395

Hymn

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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395 Pange lingua

vl 2

Measures 1-12 of the Violin 2 part. The notation shows a sequence of notes and rests across 12 measures. The notes are primarily eighth and quarter notes, with some measures containing rests.

11

Musical notation for measure 11, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7.

21

The musical notation for measure 21 begins with a treble clef. The first six notes are eighth notes: G4, A4, B4, C5, B4, and A4. This is followed by two quarter notes: G4 and F#4. Then come two more quarter notes: E4 and D4. Next is an eighth note G4 tied to another eighth note G4 in the following measure. The final part of the measure consists of a half note G4, which is also tied to the beginning of the next measure.