

Haydn.

Proprium missæ.

Johann Michael

Haydn

Effuderunt sanguinem

MH 392

Gradual (Innocentium Martyrum, extra Dominicam)

2 S, A (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition

392 Effuderunt sanguinem

Allegretto

f Tutti *p*

5 *f*

10

14

18

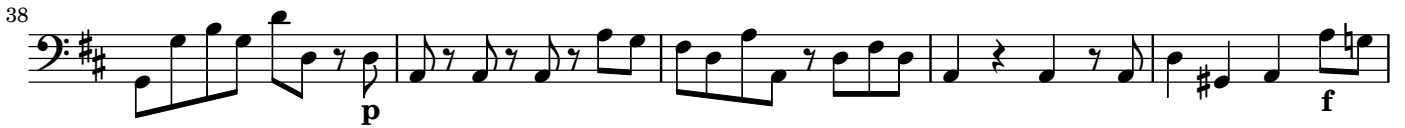
22 Solo

26 Tutti

30 *p*

34 *f*

Detailed description: This is a musical score for a bassoon part, indicated by the 'b' in the first measure. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' instruction. The piece concludes with a piano (*p*) dynamic. The second staff has a measure number '5' above it and a forte (*f*) dynamic. The third staff has a measure number '10' above it. The fourth staff has a measure number '14' above it. The fifth staff has a measure number '18' above it. The sixth staff has a measure number '22' above it and a 'Solo' instruction. The seventh staff has a measure number '26' above it and a 'Tutti' instruction. The eighth staff has a measure number '30' above it and a piano (*p*) dynamic. The ninth staff has a measure number '34' above it and a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

38 

43 

48 

53 

58 

63 

68 

73 

77 