

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tecum principium

MH 390

Gradual (Nativitas Domini)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh390**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0196.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 340
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-12-05
	<i>RISM ID</i>	456009359
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084956
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 64
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038118
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/175.html
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-13)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455042298
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H13
	<i>Notes</i>	parts for S, B, vl 1, and vl 2

B3	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (A-13)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455039720
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_A13
	<i>Notes</i>	parts for T, org, ob 1, cor 1, and cor 2
C1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	4 Mus.pr. 62201
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	990028924
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb11151760
	<i>Notes</i>	Anton Diabelli & Comp., Vienna, plate number 3091
C2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-47)
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	455039968
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H47
	<i>Notes</i>	Anton Diabelli & Comp., Vienna, plate number 3091

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Tecum principium in die virtutis tuae
in splendoribus sanctorum,
ex utero ante luciferum genui te.
Dixit Dominus Domino meo:
Sede a dextris meis, donec ponam inimicos tuos,
scabellum pedum tuorum.
(Psalms 110(109):3,1)

390 Tecum principium

Allegro moderato

I
Oboe

II

Corno I, II
in G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Te - cum prin - ci - pium in di - e virtutis tu - ae in splen-do - ribus san-cto-rum,

Te - cum prin - ci - pium in di - e virtutis tu - ae in splen-do - ribus san-cto-rum,

Te - cum prin - ci - pium in di - e virtutis tu - ae in splen-do - ribus san-cto-rum,

Te - cum prin - ci - pium in di - e virtutis tu - ae in splen-do - ribus san-cto-rum,

f Tutti 6 5 3 - 6 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 7 6 7 $\frac{9}{4}$ $\frac{[8]}{3}$

7

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

5 6 5 6 9 8 6 6 5 3

14

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

7 6 3 7 6 3 6 [5] 6 6

4 4 4 4 4 3 5

27

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

5 6 6 4 [7] # 6 6 5 9 4 [8] 3

33

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

6/4 [5]/3 6/5 [5]/3 6/4 [5]/3 b6/4 6

38

lum pe - - dum, pe - - dum tu - o - rum.

lum pe - - dum, pe - dum tu - o - rum.

lum pe - - dum, pe - dum tu - o - rum.

lum pe - - dum, pe - dum tu - o - rum.

#4 6 6 - 7 # 6 4 # 6 5 4 # # Solo

44

a 2

tr

tr

6

6

6 5 #

49

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Tutti 6 6 4 # 9 8 7 6 7 # 7 9 4 [8] 3 6 4

55

do - ri-bus san-cto - rum, in splen-do - ri-bus san-cto - rum, ex u - te-ro

do - ri-bus san-cto - rum, in splen-do-ri-bus san - cto - rum, ex u - te-ro

do - ri-bus san-cto - rum, in splen-do - ri-bus san-cto - rum, ex u - te-ro

do-ri-bus san - cto - rum, in splen-do-ri-bus san - cto - rum, ex u - te-ro

7 - # 5 9 8 6 6 7 6 #5

4 3 4 4 # 4 #

61

an - te lu - ci - ferum ge - nu-i te, te - cum prin - ci - pium, te -

an - te lu - ci - ferum ge - nu-i te, te - cum prin - ci - pium,

an - te lu - ci - ferum ge - nu-i te, te - cum prin - ci - pium,

an - te lu - ci - ferum ge - nu-i te, te - cum prin - ci - pi - um,

6 # 6 # 7 # 6 4 #5 # 6 6 5 9 4 [8 3]

67

- cum prin - ci - pium. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

te - cum prin - ci - pium. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

te - cum prin - ci - pium. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

te - cum prin - ci - pi-um. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

6 6 6 9 [8] 6 6 5 3 - 6 6 [5] 6
3 5 4 3

73

do - ribus san-cto - rum, ex u - te-ro an - te lu - ci - ferum ge - nu-i

do - ribus san-cto - rum, ex u - te-ro an - te lu - ci - ferum ge - nu-i

do - ribus san-cto - rum, ex u - te-ro an - te lu - ci - ferum ge - nu-i

do - ribus san-cto - rum, ex u - te-ro an - te lu - ci - ferum ge - nu-i

7 6 7 9 8 5 6 5 6 9 8 7 6

80

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de a

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de

6/4 [5/3] 6 6 6 6 4 6 6 5 9/4 [8/3]

87

— dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,
a dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,
a dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,
a dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,

6 6 5 9 5 6 5 6 3 2 6

94

in-i-mi - cos tu - os, sca - bel - lum pe - dum

in-i-mi-cos, in-i - mi - cos tu - os, sca - bel - lum pe - dum

in-i-mi-cos, in-i - mi - cos tu - os, sca - bel - lum pe - dum

in-i-mi-cos, in-i - mi - cos tu - os, sca - bel - lum pe - dum

6 5 6 4 [5 3] 6 4

100

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

6 4 [5] 3 6 5 9 4 [8] 3 6 4 [5] 3 6 5 [5] 6 [5] 3 4 3

106

a 2

sca - bel - lum pe - dum tu - o - rum,

sca - bel - lum pe - dum tu - o - rum,

sca - bel - lum pe - dum tu - o - rum,

sca - bel - lum pe - dum tu - o - rum,

6 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6

112

The musical score is written for a piano and voice. It features a grand staff with two staves for the piano (treble and bass clef) and a single staff for the voice (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment includes a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The voice part enters in the third measure with the lyrics 'sca-bel-lum pe - dum tu - o - rum,' and continues with 'sca - bel - lum pe - dum tu -' in the fourth measure. The score is divided into two systems, with the first system ending at measure 112 and the second system starting at measure 113. The lyrics are written below the voice staff, and the piano part is written above it.

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

8 6 4 [5] 3 6 6 b5 - -

119

The musical score for measures 119-124 is as follows:

- Measures 119-122:** Piano accompaniment in G major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measures 123-124 show vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "o - - - rum." and a piano accompaniment that includes a "Solo" section with a sixteenth-note figure.
- Measures 123-124:** Vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "o - - - rum." and a piano accompaniment that includes a "Solo" section with a sixteenth-note figure.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

Solo

6 6

125

Al - le - lu - ia, al-le - lu

Al - le - lu - ia, al-le - lu

Al - le - lu - ia, al-le - lu

Al - le - lu - ia, al-le - lu

6
4

[5]
3

Tutti

6

6

136

The musical score is for a piece titled "Alleluia". It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part is written in treble and bass clefs, with a key signature of one sharp (F#). The vocal parts are also in treble and bass clefs, with the same key signature. The lyrics "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia" are written below the vocal staves. The piano part includes a figured bass line at the bottom, which provides harmonic guidance for the keyboard player. The score is divided into two systems, each containing seven measures. The first system includes a piano introduction and the beginning of the vocal entry. The second system continues the vocal and piano parts.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 6 3 6 6 5 6 3 6 3 3 3 3 3 3 3 # 6 6 5 [5] #

143

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

6 6 6 6 ———— Pedale 6/4 [5] 3/4 6 ————

150

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 6 3 6 3 6 6

155

ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, _____ al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, _____ al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.

6/4 6/5 6/5 6 7 6