

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

MH 383

Gradual (Dedicatio Ecclesiae)

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone III

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh383/trb3**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



383 Locus iste

Andantino

trb 3

f

8

15

22

p

30

f

38

3

47

55

62

[illegible][illegible]

84

f

[illegible]

100

6

[illegible]

120

Musical notation for measure 120. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: G2 (quarter), A2 (eighth), B2 (eighth) tied to C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

127

127

134

134