

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

MH 383

Gradual (Dedicatio Ecclesiae)

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 400
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-09-09
	<i>RISM ID</i>	456009420
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/bsb00045053/image_1
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 221
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038171
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/220.html
	<i>Notes</i>	no trb parts
B2	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl I 14
	<i>Category</i>	manuscript copy
	<i>Date</i>	1835-1845
	<i>RISM ID</i>	450300074
	<i>License</i>	CC BY-SA 4.0

	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-i-14-1
	<i>Notes</i>	only choral score
B3	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (13)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026219
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m
	<i>Notes</i>	does not contain trb notes
C1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	2 Mus.pr. 159
	<i>Category</i>	print
	<i>Date</i>	ca. 1800
	<i>RISM ID</i>	not available
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00108408
	<i>Notes</i>	no trb parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb	trb only appear as second voices in bars 117–126.

Lyrics

Locus iste a Deo factus est,
 inaestimabile sacramentum,
 irreprehensibilis est.
 Deus, cui adstat Angelorum chorus,
 exaudi preces servorum tuorum.

383 Locus iste

Andantino

I
Oboe
II

I
Corno I, II
in F
II
Trombone
III

I
Violino
II

f Tutti
Soprano
Lo - cus i - ste a De - o fa-ctus est, in - ae - sti - ma - bi-le

f Tutti
Alto
Lo - cus i - ste a De - o fa-ctus est, in - ae - sti - ma - bi-le

f Tutti
Tenore
Lo - cus i - ste a De - o fa-ctus est, in - ae - sti - ma - bi-le

f Tutti
Basso
Lo - cus i - ste a De - o fa-ctus est, in - ae - sti - ma - bi-le

f Tutti
Organo
e Bassi
6 6 2 6 6 6 6 2 6

14

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

6 $\flat 6$ 6 $\flat 6$ 6 7 $\flat$ 9 $\frac{8}{4}$ $\frac{3}{3}$ $\flat 6$ 6 6 $\flat 5$

20

a 2

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

7 6 - 6 6 7 6 4 [5 4] 6 5 - 5 6 6 -

34

System 1: Piano Introduction

System 2: Piano Accompaniment (f)

System 3: Piano Accompaniment (f)

System 4: Vocal Entry (f)

pre - ces ser - vo - rum tu - o - rum.

ex - au - di pre - ces ser - vo - rum tu - o - rum.

ex - au - di pre - ces ser - vo - rum tu - o - rum.

ex - au - di pre - ces ser - vo - rum tu - o - rum.

System 5: Piano Accompaniment (f)

Figured Bass: $\flat 6$ $\frac{6}{5}$ - 5 6 6 - $\frac{6}{4}$ [7] $\flat$ Solo 6

This musical score is for the hymn "Locus iste a De-o". It begins with a piano introduction consisting of six measures. The first system features a grand staff with treble and bass clefs. The second system includes a soprano staff, an alto staff (with a 15 measure rest), a tenor staff (with a 15 measure rest), and a bass staff (with a 15 measure rest). The vocal parts enter in the third system with the lyrics "Lo-cus i - ste a De - o". The score continues with four systems of vocal parts, each with a 15 measure rest for the piano accompaniment. The final system includes a basso continuo line with figured bass notation: 5 #5 6, 6 b5, 6 5, 6 5, and Tutti b5 6 5 b. The key signature is one flat (B-flat), and the time signature is common time (C).

45

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

6 5 6 7 6 6 5 9 4 [8] 3 6 6

51

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

10 9 8 7 6 5 — # 6 # ♭5 6 6 2 6 6 7

58

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

fa - ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

8 fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

6 6 2 6 6 5 9/4 [8] 3 6 2 6 6

65

si - bi-lis est. De - us, De - us, cu - i ad - stat Ange-lo - rum

si - bi-lis est. De - us, De - us, cu - i ad - stat Ange-lo - rum

8 si - bi-lis est. De - us, De - us, cu - i ad - stat Ange-lo - rum

si - bi-lis est. De - us, De - us, cu - i ad - stat Ange-lo - rum

6 6 4 [5] 3 - 6 2 6 6 6 6 5

72

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o-rum, ex - au - di pre -

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o-rum, ex - au - di

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o-rum, ex - au - di

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o-rum, ex - au - di

9 4 [8 3 -] 6 6 6 b5 6 7 6 4 [5 4 -] 6 6 -

79

ces ser - vo - rum tu - o - rum, ex - au - di, De -

pre - ces ser - vo - rum tu - o - rum, ex - au - di, De -

pre - ces ser - vo - rum tu - o - rum, ex - au - di, De -

pre - ces ser - vo - rum tu - o - rum, ex - au - di, De -

5 6 6 - 6 4 [7] 3 p 6 2 6 6 7

86

System 1: Treble and Bass clef, forte (*f*).

System 2: Four staves (two Treble, two Bass), forte (*f*).

System 3: Treble and Bass clef, forte (*f*).

System 4: Four staves (two Treble, two Bass), forte (*f*).

System 5: Treble and Bass clef, forte (*f*).

Vocal Lyrics: us, ex - au - di pre - ces ser - vo - rum tu -

Bottom Staff: forte (*f*), fingerings: 6, 6, 6, 5, 7, 5, 6, 6, -

91

f

a 2

p *f* *p*

p *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

$\frac{6}{4}$ $\frac{[7]}{3}$ *p* *tasto solo* *f* 6

97

System 1: Piano (2 staves)

System 2: Piano (2 staves), Voice (2 staves)

System 3: Piano (2 staves)

System 4: Piano (2 staves), Voice (2 staves)

System 5: Piano (2 staves)

Lyrics:

ex - au - di pre - ces ser - vo - rum tu - o - -

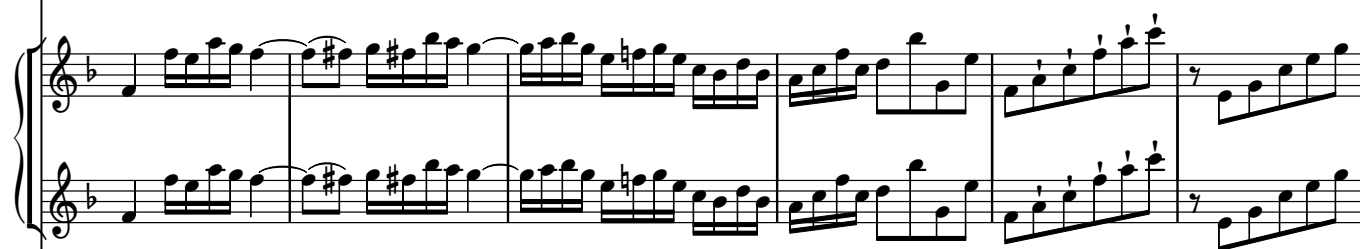
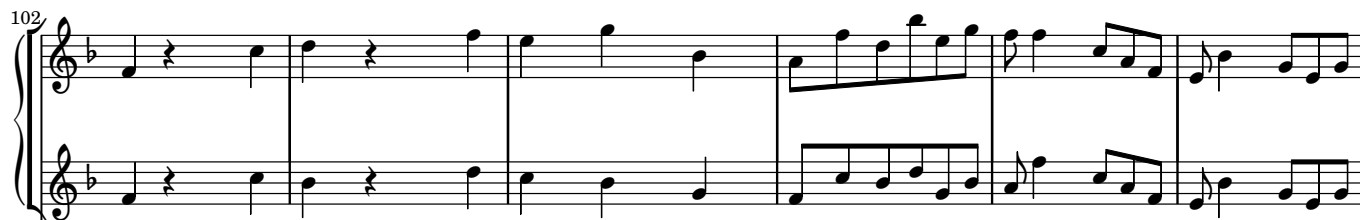
ex - au - di pre - ces ser - vo - rum tu - o - -

ex - au - di pre - ces ser - vo - rum tu - o - -

ex - au - di pre - ces ser - vo - rum tu - o - -

6 6 6 5 7 5 6 6 - 6 4 [7] 3

102



Solo

6 5 #5 6

6

b5

6

5

6

5

Tutti

6

6

5

-

-

108

lu - - ia, al - le-lu - ia, al - le - lu - ia, al - le-lu -

ia, al - le - lu - - ia, al - - le - lu - ia, al - le-lu -

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia,

b7 6 5 6 5 6 5 9 6 7 8 6 5 3

115

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

lu - - ia, al-le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

al - le - lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

6 7 7 6 5
4 [5] 4 [5] 4 [3]

tasto solo

6 5 6 6 [5]
4 [3] 4 3

122

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

ia, al - le-lu - ia, al-le-lu - ia, al - le-lu - ia, al-le-lu -

8 ia, al - le-lu - ia, al-le-lu - ia, al - le-lu - ia, al-le-lu -

ia, al - le-lu - ia, al-le-lu - ia, al - le-lu - ia, al-le-lu -

2 6 6 [5] 2 6 6 [5]
4 4 3 4 4 3

128

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 5 #5 6 6 5 7 6 5 6 5 #5 6 6 5

134

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7 6/5 6/5 [6]/5 6/5 6/5 6/5