

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

MH 383

Gradual (Dedicatio Ecclesiae)

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Essser
kala
Edition



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383 Locus iste

Andantino

1 *cor (F)* *f*

2 *f*

12

24

37

49

63

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

3

f

3

f

This system contains measures 75 through 87. It features a piano introduction with a treble and bass staff. Measures 75-84 contain a rhythmic pattern of eighth and sixteenth notes. Measures 85-87 feature a triplet of eighth notes in both hands, marked with a forte (*f*) dynamic.

88

p

f

p

f

This system contains measures 88 through 97. It continues the piano introduction. Measures 88-94 show a mix of eighth and sixteenth notes. Measures 95-97 feature a triplet of eighth notes in both hands, marked with a forte (*f*) dynamic.

98

This system contains measures 98 through 108. It continues the piano introduction with a mix of eighth and sixteenth notes in both hands.

109

This system contains measures 109 through 120. It continues the piano introduction with a mix of eighth and sixteenth notes in both hands.

121

This system contains measures 121 through 130. It continues the piano introduction with a mix of eighth and sixteenth notes in both hands.

131

This system contains measures 131 through 140. It continues the piano introduction with a mix of eighth and sixteenth notes in both hands. The system ends with a double bar line and a fermata over the final note in both hands.