

Haydn.

Proprium missæ.

Johann Michael

Haydn

Iuravit Dominus

MH 382

Gradual (Solemnitæ cuiusque S. Confessoris Pontificis)

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
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Edition



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382 Iuravit Dominus

Adagio maestoso

vl 2

f

Measures 1-15 of the first system. The music is in G minor (three flats) and 3/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 15 ends with a trill on the G4 note.

Measures 16-18 of the second system. The tempo changes to Vivace, and the time signature changes to common time (C). The music consists of eighth-note patterns with slurs.

Measures 19-21 of the second system. The music continues with eighth-note patterns and slurs.

Measures 22-23 of the second system. The music continues with eighth-note patterns and slurs.

Measures 24-25 of the second system. The music continues with eighth-note patterns and slurs.



