

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iuravit Dominus**

MH 382

Gradual (Solemnitæ cuiusque S. Confessoris Pontificis)

*S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

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# 382 Iuravit Dominus

Adagio maestoso

vl 1

*f*

Measures 1-15 of the first system. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. The dynamics start with a forte (*f*) marking. The piece concludes with a trill on the final note of measure 15.

Measures 16-24 of the second system. The tempo changes to Vivace, and the time signature changes to common time (C). The music is more rhythmic, featuring eighth and sixteenth notes. The key signature remains B-flat major.



